



Folio

Listener Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • November 1981



DISABILITY AWARENESS MONTH

POVERTY OR POWER: THE DISABLED IN NICARAGUA

By Vicki Lewis

In January of 1980, two employees of the Center for Independent Living, Karen Parker and Bruce Curtis, paid a visit to Nicaragua. They returned to Berkeley, and four months later made another trip, this time with \$14,000 worth of medical supplies and three more North Americans. They called their new group the "First International Disabled People to Disabled People Relief Effort" and the following is their story.

Nicaragua is one of those small countries whose exact location escapes the average American. The name rings a little more familiarly since the overthrow a year ago of the dictatorship of Anastasio Somoza by a coalition of Nicaraguan moderates and leftists. Opinions about the present government differ radically: for some, Nicaragua represents justice and freedom in one of the most severely oppressed areas in the world — Central America; for others, Nicaragua adds one more building block for the Communist take-over of the Western Hemisphere. But one fact that even the most disinterested observer can agree with is that Nicaragua is physically and economically in a shambles.

What Steven Dias, Ralph Hotchkiss, Bruce Curtis (all disabled people from Berkeley), Teresa Camalo (from New Orleans) and Karen Parker (the group's interpreter and long time disabled advocate) saw during their trip was pretty grim.

"The devastation awed me," Hotchkiss explained. "It took a while to sink in what had happened and how thorough the devastation had been. For example, half of the city of Estelli had been blasted to smithereens by Somoza's air force, the rest of the city was porous with machine gun and tank shell holes. In effect, the entire population of Nicaragua was against Somoza by the end, so he decided to exterminate them all. All males over six were considered enemy soldiers and were killed along with the other men in the nightly raids by the National Guard. Everywhere you can still see these rows of closely-spaced machine gun holes at chest height. Somoza's war machine was just as efficient as the Nazi extermination camps. I'll bet it was just as cost-effective as a means of genocide. It makes it all the more remarkable that the opposition won."

The opposition did win, and Somoza fled (along with most of the country's treasure) but the victory extracted an enormous cost. Fifty thousand people were killed in the Civil War: three percent of the total population. Six percent were left disabled—100,000 people. Decent medical, much less rehabilitation, facilities were virtually non-existent. Slowly, progress is being made, but the problems are immense. There is an official shortage of 700 wheelchairs in the capital city of Managua alone. The country has only one primary care rehabilitation facility, Aldo Chevarria; only three books, three actual volumes, on rehabilitative medicine, only one rehab specialist, and only one neurologist. The doctor at the rehab center hadn't had a day off in a year.

Apparently something else was going on, something that evoked passionate responses from the disabled visitors and caused Bruce Curtis to say "I have never felt more loved, more at home and more accepted as a disabled person than I have in this Third World country, which is supposed to be underdeveloped."

Sex for Disabled People: A New Idea
"Karen and I met with the women," Teresa

Camalo remembers. "I shared a lot of my experiences and fears and encouraged the women to share theirs. What came out were a lot of anxieties, a lot of myths to be dispelled, like paraplegics can't have a child, can't have sexual intercourse. I mentioned breast orgasm to them and they were very interested." Various forms of sex counseling were offered including a special session with couples. The response was open and positive.

Another instant hit was Ralph Hotchkiss' wheelchair. Equipped with four-wheel drive and a strange set of front wheels that move sideways, the chair proved highly maneuverable on Nicaragua's unpaved streets. Ralph is an expert in the field of wheelchair innovation, having turned his attention 14 years ago from jet and steamship engineering to chairs, after he became a paraplegic as a result of an accident.

Besides testing his chair, Ralph wanted to share some "cheap tricks" of wheelchair repair with the Nicaraguans. "I haven't bought a wheelchair part in fourteen years," Ralph claims. A do-it-yourself approach is imperative for Nicaragua since foreign exchange rates often make the purchase of Western disability related technology prohibitively expensive. . . But chair repair and even chair manufacture are realistic goals for Nicaragua. The technicians are there. They have learned the necessary skills—soldering, braising, and metal forming—by fixing Chevrolets and bicycles. "Every mechanical item is fixed a hundred times in a poor country," Ralph says. "They can't afford to throw things away like we do."

Ralph also brought another important aid to independent living—automobile hand controls. The government quickly supplied a vehicle with them, and before the team left a dozen disabled people were trained driving instructors. The country needs hand controls. Until the CIL visit, there was only one set in the entire country.

Much of the disability-related activity in Nicaragua is directed toward the war-wounded but all disabled people are benefiting. Many of them participated in the Resistance, as conditions for disabled people under the previous

regime were dismal. "Remember, Nicaragua was one of the poorest of the poor countries," Karen explains. "People with disabilities died, were hidden away, or became beggars. There was very limited medical care, very little immunization, so that polio was still epidemic. Malnutrition had been rampant, causing a lot of disabling conditions. The average Nicaraguan lived till 50 and died disabled. The only facility for blind people was a windowless chicken coop."

Changes of Nicaragua's Blind

The literacy campaign, aimed at the 80% of the population which cannot read or write, includes the teaching of Braille. The group met many blind persons who had participated actively in the war and were now anxious to contribute to the reconstruction of the country. The vast majority of blind Nicaraguans consider seeing eye dogs out of the question. Why? They cannot afford to feed them; there is a shortage of leather used in the harness, and no personnel are available for the training.

Opticons, a machine which converts print into tactile impulses and priced at \$3,000 each, are financially out of sight right now. Similarly the government supports on paper the widespread use of sign language and integration of deaf people into society, but there is a severe shortage of Spanish sign language interpreters. TTY's (the telephone of the deaf) are much more competitively priced than the Opticon. Certainly some will be purchased soon but widespread use is unlikely in the near future. "The Latin culture is much less phone dependent than ours," Ralph explains. "Many people are without phones. Their whole time sense is different."

Rebuilding Nicaragua is no small task. Most of the cities have been leveled. There is virtually nothing left of downtown Managua. Nicaraguans will be starting from scratch, and because of this might just surpass the "advanced" nations in the area of architectural accessibility. After consultations with Ralph Hotchkiss and disabled Nicaraguan advocates, the government has agreed that all new construction will include accessibility specifications. Sweden has comparable legislation but also a lot of centuries-old buildings filled with winding staircases that are exempt from regulations. Nicaragua might be the first totally accessible country.

The CIL consultants had a powerful impact on Nicaragua. But the Nicaraguan people made a deep impression on the Yanks as well. The most striking impression for Ralph Hotchkiss was "the feeling of utter joy that seemed to flood the people. I was hugged all the time—there was no squeamishness about disability, no overwhelming pity. Being disabled is something like being a hero. They want to do their damndest for their disabled people."

"When I got back to New Orleans," Teresa Camalo comments, "I held a press conference. All the reporters could think to ask was whether or not Nicaragua was going communist. They couldn't grasp that my solidarity with the Nicaraguan people was a humanitarian one, not exactly political, and in keeping with the spirit of 1981—The International Year of the Disabled."

"I've been sending supplies to Nicaragua.

They still, of course, need them desperately, and we need their inspiration as well."

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Peggy Stein:

A few weeks ago a curious KPFA staff member asked me "How did you come to do a series on people who are disabled?" She added, "I guess it's because you're always doing things that are a little different." I had to laugh, and admitted there might be some truth in that. I realized her question shouldn't have surprised me, for to most people who look at me; I appear to be your average, healthy sprout-eating Berkeley woman in her late twenties. But I'm not. Two and a half years ago I was told that it was very probable I had multiple sclerosis; a little more than a year ago, another doctor told me I have rheumatoid arthritis as well. To make a very long story short — my life has changed, and consequently so has my consciousness. And that's how I really came to do a series on people who are disabled.

The National Endowment for the Arts and National Public Radio's Satellite Program Development Fund decided to support the Disability Radio Arts Project (DRAP, for short), and with a small budget Philip Maldari and I began our efforts to produce a series of fourteen programs of varying lengths, to commemorate the International Year of Disabled Persons (1981). They will be premiered on KPFA November 16-19 and aired later on public radio stations across the country via satellite.

These programs are for all of us — whether we know it or not. One out of every five of us has a disabled parent, child, spouse, lover, or friend — or is disabled oneself. Anyone of us, no matter how many vitamins we ingest or miles we jog, could instantly become disabled. And that is why it can never be a 'them and us' situation when we talk about rights for the disabled.

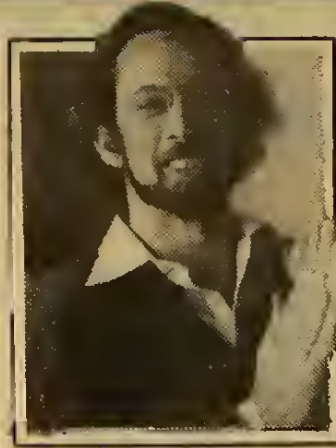
During this month's special Disability Awareness Week, you'll hear programs about sexuality and sports for the disabled, transportation, the law and discrimination, disability and the arts, the deaf and blind and their cultures, and the very radical independent living movement which began right here in Berkeley (11/16-18, see listing for time). You'll also hear the music and thoughts of blind musician Doc Watson and handicapped composer John Hausserman on Thursday, November 19th (see listings for times).

And if you'd like to hear more about the series and how its producer came to do it, Kris Welch and I will talk about it on the Morning program, November 17th.

Peggy Stein is chief producer of DRAP and has been a public affairs producer at KPFA for 5 years. She recently produced for Public Media Center a documentary series on Occupational health and safety, aired on KPFA, and produced 'Not Tonight I Have A Headache' a weekly program on KPFA from 1978 to 1980. Listen to the Disability Awareness Week programming beginning on Monday November 16th.



KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovell Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1981 Pacifica Foundation



Report to the Listener

The KPFA Local Advisory Board needs help on two totally different projects. First, the Board needs your interest in recruiting and electing three subscriber representatives on the Board. Second, the Board has established that the first annual KPFA Dinner will be organized for KPFA's 33rd birthday. Here are the details on both projects:

KPFA DINNER FOR OUR 33RD BIRTHDAY:

Friends of KPFA would like to hold a dinner to celebrate the 33rd year of KPFA's continuous broadcasting and presentation of vital and provocative programming to most of Northern California. The dinner will hopefully be scheduled as part of the 1982 Spring Marathon. The dinner will focus on the wide range of struggles spotlighted by KPFA, both local and worldwide, and will honor programs and programmers of the station, past and present.

Ex-KPFAers and Board members who are interested in this project, listeners with experience in this area, and current programmers who like the idea should drop a note to me or call Board member Bert McGuire at (415) 525-5278. Longtime subscribers and participants at the station are encouraged to become involved and contribute to the planning of the 33rd year celebration of KPFA.

THE LOCAL ADVISORY BOARD NEEDS SUBSCRIBER CANDIDATES:

KPFA has a local Advisory Board that is an absolutely invaluable aid to the management of the station. It elects members of the National Board of Directors of the Pacifica Foundation, advises management on the over-all administration of the station, and along with the staff, selects a new manager when openings occur. About eighteen months ago, in a departure from the past, the Board reorganized its method of selecting members. Three members of the Board are to be elected by subscribers. The first election, in November of 1980, produced vital and active members of the Board. This year's announcement of the election (in the summer issue of the Folio) did not stimulate much interest. Accordingly, the Board has rescheduled the election. The rules for becoming a candidate are simple. Interested candidates should mail to me a nomination petition containing the signatures of at least fifteen (15) subscribers and a statement of the candidate's history, experience and interest in KPFA (not to exceed 200 words). The statement and petition must be received here by December 31st, 1981. The statements will appear in the February Folio and an election by subscribers will follow in March. KPFA staff (paid or unpaid) are not eligible. . . the staff elects three representatives to the Board and will have their election this November.

Even if you are not interested in running for our Board, please encourage other subscribers who have an interest in KPFA and have some experience that would be helpful to us in administration, or the arts, or radio, or the community to become candidates for the subscriber elections. Again: Three positions need to be filled, and the deadline for both statements and petitions is December 31st.

FALL MARATHON 1981:

As I write this, it is Day Number 20 of the KPFA Fall Marathon. Our total stands at nearly \$81,000. Projecting ahead, this puts us almost exactly at the place we should be on our way to \$120,000 by the end of November 1st.

I want to thank all new subscribers for their support, and all our other subscribers who gave gift subscriptions, prisoner subscriptions, or upgraded their own subscription during this Marathon. I also want to thank everyone who bore with us and gracefully accepted the increase in our subscription rates.

But remember — that figure of \$80,000 is based on pledges to subscribe. Please, please — when you receive the bill, please pay it. And if you have subscribed by phone, and have not received a bill after a reasonable amount of time, please let us know.

I also would like to thank the programmers for the excellent radio during the Marathon, and the phone volunteers who gave of their time and energy to help us make our goals.

David J. Salnikow

General Manager

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Join KPFA's Oil Embargo.

Last year 72% of public television's prime time was underwritten by the oil industry. This year, National Public Radio and related stations determined to seek corporate funds to underwrite some of their programming. The first industry they considered . . . oil.

KPFA, and the other Pacifica stations, under long standing policy, will not accept corporate funding of programs. We doubt that big oil is interested in providing the type of news, public affairs and cultural programming that attract our listeners. We feel strongly that you are our best sponsor. Keep our programs free of corporate influence.

☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA.
Sign me up as a subscriber and send me the Folio every month.
My tax-deductible donation is enclosed.

☐ Regular Rate - \$40 per year
☐ Student/Low Income rate - \$20 per year

☐ **BILL OF THE MONTH CLUB:**
\$10 per month - first month enclosed

☐ Group rate - \$60 per year
☐ Sustaining rate - \$100 per year
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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

THANX & REGRETS

Dear KPFA,

As I've sent in my renewal for this year, I figured I'd also write to express my thanks and regrets and wishes.

Regrets first—I was sad to lose John Thrasher on Thursday nite Traffic Jam. It was a very relaxing hour in a busy week. I looked forward to it. Sorry you're gone, John, from the daylight hours. I work graveyard but am unable to listen — altho we pick up KPFA loud and clear — due to work environs.

Sorry to hear the Johnny Walker Show off the air, too. I feel there is a place for more rock-oriented programming on KPFA (Maybe I should try a late nite before I pass judgement).

Thanx for the reggae experience, Candice on Wednesday evening, the news, the jazz. My daughter, 8, likes *Freedom is a Constant Struggle*. A big thanx for on-time folios for us country folk! It was great to be able to check what's on at the beginning of the month!

Wishes — a show about the production of geothermal energy; its polluting effect on water and air, the technology available to control that and what is being used at the Geysers. Also a look at the polluting side effects of other alternative energies.

Gwyn Jones

WHAT A CONDUCTOR!!

Dear Gorman Lee,

Once again I write to praise you and your impeccable musical programming. A really wonderful needed service from you and all the KPFA staff to us listener/supporters.

Now I might have missed a program or three, and maybe you have covered it, but if not: how about some serious air time to a great and underrated and living tenor saxophonist, not to mention his early explorations with all sorts of musical instruments and sounds, including balloons, soft drink bottles and numerous other wind instruments and exotica — I write about Yusef Lateef!

Anyway please do keep the sounds coming our airborne way. Thanks again.

Sincerely,
Jeff Bernstein/Lagunitas

'HEALTH SHOW' FAN NOTE

Dear KPFA,

Your program *The Health Show* is one of my favorite programs. It gives information for the layperson and health professional.

Toni Gray interviews well and involves the listener in half the program. That makes me aware that people are listening, desire the knowledge and, most of all, need health care that fits their needs.

I noted in the October Folio that the show is scheduled for one day only. I am anxiously waiting for November and hope more time will be given this great and wanted program.

My listening has increased to KPFA with the current regression of a government which seems to be turning a deaf ear to what the people want.

The only criticism I have is the news program, while informative, can be compared to the slanted stories of the conventional media.

P.S. I do not agree and like everything presented but respect a station that keeps the "person" in its goals.

Respectfully,
Robin W. Pizante/Editor, Range of Motion,
Student Nurses Association of California/
Daly City

SCARY ATTITUDE

Dear KPFA:

I've been listening to 'Radio Without Reservations Day' and an announcer said new subscriptions aren't keeping up to other days. This sort of attitude scares me! This seems the same attitude of commercial TV and radio — that which brings in the \$ stays.

I hope I'm mis-hearing this.

Sincerely,
Sandy Applecart/Santa Rosa

Pros & Cons



QUICKIES

Dear KPFA—Unemployed and low on funds when I got my subscription renewal notice. Well, I'll put off sending in the money. I thought. Then, preparing to go down to Diablo I tuned in to your sing-out show and SANE. How could I forget what good stuff you air? I'd rather starve than see KPFA go under. Love to y'all, Sharon/Morro Bay

I became a KPFA listener by following "International Hour" Sunday afternoon. It is the program I like the best. I find it really informative. Please continue this program.
R. O'Brien

On The News, can't you possibly find better things to play at your news breaks. At least give us a change! Really it is almost as annoying as hearing about toothpaste. Personally I see no reason to keep interrupting the news every 3 minutes anyway. An hour's broadcast only gives us about 40 minutes of news.

Hello— Thank you for your moving coverage of the hearings about WWII internments of Japanese-Americans, for your news coverage, for some fine afternoons & evenings of jazz in the past few weeks, and for so much more. Nancy Robinson

I hope Phil Elwood's jazz shows are safely stored in the archives. Never erase those tapes. They're irreplaceable. Someday they should be rescheduled in their entirety.

You commies have alienated liberals and moderates with your sectarian "news" and "documentaries" and thus you will fold.

KPFA— Keep up the Alan Watts and New Horizons. If you ever drop these — I drop KPFA. Jack H. Levin/Camp Meeker

We love *Pig In A Pen*. Please tell who it concerns. Thankx.

Dear KPFA: About the only thing I listen to on KPFA is Mary Berg's Sunday morning Bach but that's worth the membership dues in itself. She does a fine job. Whatever you do in the money crunch, keep her on. Peter Schorer/San Jose.

Your program last night (Muddy Waters and his band members' music) was so good that I figured it was time to pay up. If I could find out who was the commentator of last night's show (very informative commentary and pleasant speaking voice) and others to come, I would appreciate it. Thanks, Diane L. Brooks/S.F. (According to the Folio, it was Frank Scott on 'Music in America'.)

WORLD MUSIC FAN

Dear Folks at KPFA:

I have been moved to write you and say that my favorite program is World Music. Today's show on Mexican music was a real treat. I know that world music is not well received by all the listening audience, and I've followed it (as well as I can) as it hop scotched around your program schedule. I really liked it when it was on the evening (for us working people) but fortunately I am sometimes home in the mornings now so I can still listen.

I think it is important that programs like World Music such as *Music from Alkebu-Lan*, Gerda Daly's show, *The Reggae Experience* and *Ahora* continue to be aired. Not only do they present music and cultures that are not often heard on other media, but they educate people who are not able to travel and see/hear these things themselves. It is sometimes too easy for people to forget that many ancient and eloquent cultural traditions are in danger of being lost to western cultural imperialism.

Thank you for presenting these programs. Thanks also for "Hispanic Heritage Month" programming such as the readings of Sor Juana, which I am listening to now.

Sincerely,
Kathleen Tandy

SELF-EXPLANATORY LETTER

To the Director of Station KPFA,

Sir, some time ago I asked you to censor a certain Spiritual Man from India, by the name of Sham Sher Singh.

Mr. Singh and I had been a team in the last century known as Olcott and H.P.B. founders of the Theosophical Society.

In 1981 we were lead together to resolve Karma from the previous life. The feelings from the other life came to the surface in both of us. As a female who had known of that life for ten years, I felt differently than Mr. Singh, who had until 1981 been unaware of his own part incarnation as Henry Olcott. His feelings toward me were not very pleasant. I felt very rejected and could not understand.

Mr. Singh was overjoyed about the opportunity you had extended him. He was also greatly impressed about the extensive library at your station and among other books about the Qabalah, a teaching that he was not consciously familiar with.

Sir, You had complied with my request to censor Mr. Singh. — on the Qabalah, the Tree of Life we have the Balance of Geburah and Chesed, Law and Mercy. I had asked for Geburah, I am now asking for Chesed, or Gedulah, Mercy, to allow him another opportunity.

Androgyny is a concept alien to Him, since he is used to a background of a parallel to Hebrew exoteric religion. To him the Supreme Being is Male. The pattern of our lives are set up to guide us into the spiritual path that our soul needs. Mine lead me to Qabalah.

Sir, I am asking that Mr. Singh be shown Mercy in expression, to make it relevant. His path is a difficult one. He does not know of the Divine Mother, even though he comes from India. He will not eat beef, a symbolic gesture, the realization is yet to come.

I deeply appreciate your integrity,
Lydia Fibak/San Rafael

REMARKS ON KPFA

Dear KPFA,

Hope you will accept few remarks from me, although my situation interdicted for some time that I renew a past subscription.

1) Saturday morning is hardly the best scheduling for spirituals which would be more in their place on Sunday for instance. The main reason for this is that most occasions to put a hand to the wheel of things occur on Saturday and many who are not reminded the same morning would surely not make it even though they intended to. Given the aggravated urgency of most things, and in particular the need to stop the preparations for the terminal war, may be you wish to reconsider, this.

2) Mandel (especially), Foster, Gonzales, Welch, and few others redeem you from many sins. One capital among these, which certainly merits conscious reflection, is the following: You usually tie together dispatches of the news monopolies in *their own words*. This is a big mistake. I know that there is little alternative concerning "source" but the wording contains, invisibly so to speak, the entire ideology that KPFA is conceived at least to "balance." I know there are comments to the contrary in different programs, etc, but the way the news is worded on the spot carries the essential "editorialising" in our day and age. Being insensitive to that most pernicious of "brainwashing" (that you would wish at least to bring into full view [hearing]) is neutralising much of your own intentions and actions to the contrary.

Wish you short and fat marathon and hope to be in position to contribute my share one of these days, H. Sella/San Francisco

CHANGES IN THE AIR

The Program Director and Program Council recently decided to revamp the 'Traffic Jam' format and remove four of the five programmers (Richard Gonzales would remain). The Council also decided to remove 'News & Views' and consider the removal of the Iranian Student Association program. Here are some listener responses to these changes:

Dear Peggy and David,

I have just learned that Robbie Osman will be losing his 'Traffic Jam' Friday afternoon slot, and am very disappointed. It is said that this is part of an overall revamping of that time slot for the whole week, and I certainly agree that some of the other programming at that time of day could use improvement. But why tamper with those parts that do work?

I listen to the station a lot, and have for years. For as long as I can remember there have been promises of improvements, and many have come. One of the continuing, and apparently toughest, nuts for the station to crack has been how to "tighten up" and sound more—some would say professional, I prefer terms like "at ease" and competent—without mimicking commercial stations' style or content. Without acting slick. It seems to me that Robbie is one of the people at KPFA best able to achieve that balance. He manages to put across a sense of a real flesh-and-blood person who is not deadly predictable or didactic, yet is deeply committed to important human values. There's commitment, and lightness. When he's enthusiastic, there usually turns out to be a damn good reason. There's whimsy, openness.

I don't always like his choice of music, but that's OK. There are also important artists I'd never have heard without his shows. And the Diablo stories from his perspective were invaluable. What I want to get across is, in your programming decisions, have respect for this man. There aren't a lot of slots left to shove him into and there are a lot of us out here (I think) that care if that happens.

Sincerely,
Donna Mickleson/Berkeley

Gentlemen:

I just wanted to let you know how much I enjoy Matundu Makalani's *News and Views* each Saturday morning. He manages to find interesting guests and also play a little jazz. I find his manner of conducting interviews very refreshing and informative.

Dear KPFA—

Please reinstate the Early Music show KPFA should provide what is excellent in quality and unavailable elsewhere. What a shame to drop such a fine program. Joe Collins/San Francisco

What's this nonsense about dropping *Traffic Jam*? Kevin Vance is one of the few class acts you've got going.

Adam of Oakland

Mrs. P. Berryhill:

I always listen to the Iranian Student program and think that this is one of the best programs in Farsi in the area. In their last program, they announced that the program is going to be discontinued in the near future.

It is very important for us (Iranians living in the Bay Area) to be in current of the events in our country. The situation is very unstable and difficult and I see tremendous need of having an alternative as before in this area. I also listen to the news at KPFA, but not all Iranians in this area have a basic knowledge of English to enable them to understand the recent current events and political analyses.

I would like to ask you to reconsider this decision. In behalf of my family in San Francisco and friends in Fresno I would like to ask you to continue the program in Farsi.

I appreciate your understanding and consideration about Iranians.

Thank you,
Shirin Nadjani/Berkeley

It should be noted that programmers have solicited some of these, as well as other letters on the air. Should they do this? Let us know what you think.

Legal Briefs:

The Family Protection Act

By Mark Soler

Are subversive forces threatening your family? Do people with alien life styles harass you at every turn? Must your children suffer under pernicious teachers, in permissive schools?

If so, fear not. The "Family Protection Act of 1981" will come to the rescue, courtesy of Moral Majority and the New Right. The legislation, the product of two years of discussion and recommendations, was introduced in the U.S. House of Representatives (H.R. 3955) on June 17, 1981, by Republican Congressman Albert Lee Smith of Alabama, and in the Senate (S. 1378) by Republican Senator Roger Jenson of Iowa. The legislation is designed to preserve, protect and defend the family from all enemies, foreign and domestic, through restrictions on federal funding, tax incentives, and guarantees of local control over educational and religious institutions.

The Act does contain certain provisions which have some merit. It would, for example, provide tax incentives for businesses to establish day-care centers for employees, and for married couples (though not unmarried adults) to adopt children who are handicapped, over the age of 6, or "biracial."

Most of the remainder of the Act is dangerous, or scary, or both. Not surprisingly, the Act takes dead aim at the two scourges of the New Right, abortion and homosexuality. Parents would have to be notified whenever an unmarried minor received contraceptive devices or abortion-related services from a federally funded organization, and legal aid programs funded by the Legal Services Corporation would be prohibited from litigating on behalf of poor people "to compel abortions, assistance, or compliance with abortion, or funding for abortion." Legal aid programs would also be prohibited from any litigation "involving homosexual rights," and federal funds would be denied to any organization "advocating homosexuality as a lifestyle." And in a move obviously designed to force some families to stay together, the Act would simply prohibit legal aid programs from representing poor people in divorce proceedings.

The Act would go much further in "protecting" the family. It would eliminate the protections of federal statutes and federal programs for troubled youths, battered wives, and abused children, leaving such souls to the tender mercies of local police and prosecutors who believe that "spare the rod and spoil the child" is the Eleventh Commandment. The Act would even exclude corporal punishment (spanking) from the definition of child abuse.

The Act would also provide for a particular kind of "local" control of schools. It would guarantee all parents the right to "review" textbooks prior to their use in public schools. It would prohibit federal funds from being used to promote educational material "that denigrates the role of women as it has been historically understood." Local schools would have sole authority over "sex-intermingling" in sports and other school activities. The Act would also prohibit legal aid programs from

being involved in school busing cases. It would also guarantee the right to prayer in public schools.

The "Family Protection Act" is certainly not a "conservative" piece of legislation. True conservatives respect the past and the doctrines and principles which have become established in society. Instead, the Act is a radical and regressive attempt to overturn many of the most important civil rights decisions and protective legislation of the past twenty years. Several



sections of the Act are probably unconstitutional, since they would deny individuals the rights which the courts have repeatedly held are guaranteed by the Constitution. Yet it has substantial support in Congress.

The Act is deeply disturbing on several levels, particularly because it so clearly is not intended to "protect" any families except those which conform to (or share) the particular religious, economic, cultural, and social views of its sponsors. Anyone who is "different" from the Moral Majority stereotype — by being poor, gay, pregnant and unmarried, "liberal," feminist, non-White, non-Christian, or simply interested in learning about different points of view — would suffer.

A few years ago, the Act would have been so ludicrous as to be laughable. Now, after the Election of the Great Discontent, it is no laughing matter. A wise philosopher once said, "The 'protection' of society is the last refuge of scoundrels." No further proof is needed.

Mark Soler is an attorney in San Francisco and a member of the National Lawyers Guild. Legal Briefs is coordinated by the National Lawyers Guild.

PACIFICA REPORTS

by Peter Franck

DE-REGULATION OF THE MEDIA: WHAT NOW?

As most of our readers know, the rush to deregulate radio and television is on. For those of us who feel that open access to the media is a priority, deregulation presents a challenge and an opportunity.

Deregulation means that government is getting out of the business of attempting to see to it that there is diversity, access and public service on the airwaves.

Over the years, Congress and the Federal Communications Commission (FCC) developed a body of rules which attempted to ensure that broadcasting would serve the needs of the whole community, rather than merely the needs of advertisers. These rules limited commercials (in the case of radio to 18 minutes per hour), required news and public affairs programs, and called for the coverage of all sides of important community issues (the "Fairness Doctrine"). Public service announcements and community access to the air were mandated.

The FCC has, in recent months, revoked its own public service and access rules, asking Congress to repeal those regulations already written into law. Congress appears likely to agree.

The requirement for community service and access has provided a sound legal basis for challenges to the broadcasting industry's unresponsiveness to the community. Unfortunately, many broadcasters chose the route of technical compliance with the rules only. For example, the hard rock station with two hours of public affairs programming early Sunday morning has become a well-known feature of commercial radio. Indeed, this early morning time slot (after midnight on TV, and sometimes after 3 am on the radio) came to be known as the "F.C.C. Hour."

Now the citizen who dislikes the violence his or her child is exposed to on television, the trade union which can't get its side of the strike on the air, the PTA members who can't get their raffle announced: all of these will no longer be able to go to the FCC.

Deregulation means that government is removing itself from the relationship between labor unions, churches, and community groups on the one hand, and broadcasting on the other.

Is there an alternative? Concerned groups will now have to deal with broadcasters directly. Pressure on broadcasters through the FCC was sometimes effective. On the other hand, it left the issue of access in the hands of lawyers and specialists.

The need to come to grips directly with broadcasters' practices gives the citizen, the community group, or the trade union the opportunity to become directly involved. The Machinists Union spent \$40,000 recently in a national television monitoring project, involving thousands of rank and file union members. They recorded how often working class characters appeared on television, and how they were characterized when they did appear. The study revealed that working class members, like women and blacks (among others), are rarely depicted in central roles, are frequently shown as powerless, and often are made the objects of humor. The project has given teeth to the union's claims of negative stereotypes as they approach the networks with their findings. No less important, it alerted a group of union members and activists to the subtle effects of television of themselves and their children.

Other direct action projects are starting to take place. For example, trade unions which have, for years, filed briefs with the FCC about Public Broadcasting's (PBS) corporate bias have organized slates of candidates to run for station boards of directors; concerned groups are putting pressure on advertisers about violence on television.

In media, since World War II, the government has been a limited tool for the creation of responsible communications. Now that it is bowing out, the community, the trade unions, the churches, and the public have the opportunity and the duty to take the job on directly.

Peter Franck is the President of the Pacifica Foundation, and an East Bay attorney.

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Battered Wives



By Rana Lee

I am a battered wife. Seven months ago I "escaped." You don't just walk away from a man who holds this "power" over you — you run. If possible, you hide. The average wife-beater will not let his wife go because he'll lose his outlet for all his frustrations — and also she might tell someone the truth. He knows what he is doing really is not accepted by society, and does not want her spreading "lies" about him. If *she* didn't do things to upset him, they'd have a good life together. He'd have his meals on time, the house clean, and be waited on whenever he chose.

Sound familiar? If it does, are you a battered wife? When you express your own feelings, does he hit you? Are you *allowed* to do the things you want, when you want? I got a concussion when I wanted to pick up my son at the movies during dinner time. I had to see a doctor for a bruise on my arm after I was hit by a telephone, and I told the doctor that I fell. After a while, to justify what is happening to you, you begin to believe that you deserve it and that you *were* bad.

I still find it hard not to cringe when I *think* someone is upset with me. I still am so conditioned that when I accidentally broke a glass at a friend's house, I freaked out. The nightmares are terrible. I miss my son, who I sent away back East for safety and a better life than I can give him during the time I straighten out my own life.

I cry at times. Yet I know I am one of the lucky ones. I have very supportive friends and family who, once I told them, have stood by me and helped me. Though I hurt my family terribly through my silence, my parents spent a great deal of money to free me. What about the woman who is not as lucky, who has no one to turn to, who feels totally alone?

For many women, the day finally comes when they can no longer take the physical and verbal abuse. Perhaps one of the children was involved. The woman might be injured and in need of medical attention. She is often both physically and mentally exhausted. Perhaps

she wants help for her partner, or help in understanding him. She sees her children are being affected by the violence. She feels angry, frightened, desperate and terribly alone. She feels trapped in the situation and sees no way out. She may feel certain the next attack will kill her. These, and other reasons, can make a woman think about change. Every woman has the right to be safe from beatings and threats. *No man, including your husband, has the right to beat you.* . . you have the right to protect yourself and your children and to get the help you need to make your life peaceful and stable. The woman may understand this, but then she runs. . . and often, with nowhere to go, she returns to the same situation, or worse.

The FBI tells us that 50% of the women in this country are either physically or mentally battered — or both. This is a horrible statistic. During the last few years, as public awareness of the magnitude of violence within families has grown, legal strategies for battered spouses have been examined, and new ways of effective court intervention have been developed. But still, the burden of proof is with the battered wife, and getting the case through the courts takes a lot of time.

A woman we'll call Mrs. X is in the courts right now. She has two little children. She lives in total fear for her life, and for theirs. The court allows visits by the father. She told me she wished the Judge could spend just one week in her home to see for himself — to see how her six year old son is used by her husband to threaten her life.

I once read an article which stated that "battered women often do not use the legal, medical and social services that are available in the areas they live." Only one in ten battered women call the police when beaten. Many times battered women are unaware of the services or how to obtain them. Getting a lawyer is expensive, and legal aid cannot help you get a divorce, though they can tell you how. With federal cutbacks, shelters, legal help and medical help will all decrease.

Where will the battered wife go? How should she proceed? In Berkeley, there is a policewoman

in charge of the Domestic Violence Department. She is frustrated by the courts, and by the women who don't come to her for help. Many times, following a report, she calls the battered wife to tell her the alternatives and to offer her support, and then the woman denies it all. One of the main reasons is fear of retaliation. If the husband is arrested, he will usually be eligible for bail. And when he gets out, she knows he will come right after her again.

The Berkeley Police Department is working on a new program called the Berkeley Mental Health Police Project. It operates six days a week, 3 — 11 pm. Two people from the mental health clinic work with patrol officers to help in cases of family disputes. If they will accept it, the husband, wife or family is entitled to six free visits at the clinic. But again, husband and wife must admit that help is needed.

Berkeley is really trying, but in many areas, the woman is not as lucky. Researchers in San Diego show that on the police logs 16% of the assault cases reported by the officers were domestic violence cases. Preliminary figures indicate this figure to be an underestimate of the total number of spouse abuses cases in the area since many battered women never call the police and many officers do not write reports on domestic violence calls.

Del Martin, in her book *Battered Wives*, asks "What kind of man beats up his wife?" What are the underlying psychological and social causes of wife-beating, and what triggers this behavior? Are men naturally violent creatures? Or is aggressive behavior learned? These are key questions, and we can only speculate as to the answers. Few wife-beaters admit to their own cruel and violent behavior, let alone discuss the reasoning behind it. They rarely see the problem as a problem or seek help for it. Therefore, few people outside the immediate family know when a man is a wife beater. The police may know, but to them he is just a statistic and a nuisance. To unsuspecting friends, he is probably a nice guy. But to his wife he is a dangerous, explosive man who can fly into a rage without warning."

I thought about that last sentence when I first read it. There were times, for me, when things seemed quite peaceful, but in one split second the couch was turned over, the dishes were on the floor, things were being thrown, and then came the blows. No reason was given,

and later he might say he was sorry, but add that "if you were a better wife these things would not have happened."

Del Martin: "Battering husbands are described by their wives as angry, resentful, suspicious, moody and tense. Though they may be terrifying, they often have about them an aura of helplessness, fear, inadequacy, and insecurity. The battering husband is likely to be a 'loser' in some basic way. He is probably angry with himself and frustrated by his life. He may put a good front up in public, but in the privacy and intimacy of his home he may not be able to hide, either from himself or his wife, his feelings of inadequacy and low self-esteem. The man who is losing his grip on his job or his prospects may feel compelled to prove that he is at least the master of his house. Beating his wife is one way for him to appear a winner.

"The American people," Del Martin continues, "have always been quick to respond to crises. In response to a famine we send food, in an epidemic we send medical aid and supplies. In the aftermath of disasters we search through the rubble for bodies, take care of the injured, and provide food and shelter for the homeless. . . . Marital violence is a social disaster of similar proportions, and its victims have the same desperate need for relief and support. Thousands of women and children need protection from injury, food and shelter, advice, and encouragement. The American government spends millions in aid to displaced persons all over the world, but the victims of violence at home are practically ignored. The problem of wifebeating has been defined, the evidence has been presented, and one immediate solution, in the form of feminist-run shelters, has been identified. What is your response, America?"

Please listen, November 19, 1981 at 7 pm, to our 90 minute special panel program on battered wives. We have a psychologist, confessed wife-beater, a volunteer from a shelter, a policewoman from the Domestic Violence Department in Berkeley and myself, along with Sonja Williams as moderator. Your phone calls at 848-4425 will be most welcome. We want to hear from you!

Listen to the program on 'Battered Wives' Thursday November 19th at 7 pm.

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THE LORD OF THE RINGS: A 24 Part Series

On Monday evening, November 16th at 11:30 pm, KPFA will present Part One of a 24 part presentation of J.R.R. Tolkien's classic fantasy, *The Lord of the Rings*. The series is being distributed by Radio 2000, and is part of a group of dramatic programs under the title of 'Mind's Eye.'

The group producing *Lord of the Rings* consists of writers and actors (mostly from the stage, though there are radio actors among them) who have come together for the purpose of doing radio drama. The group was first formed 10 years ago by Bob Lewis and has produced numerous other works, including a series of Greek dramas, biographies and American & English novels. They are currently working on a series of short stories and a series of pieces based on works by James Thurber.

The Lord of the Rings is based on a group of three novels (which are actually one unified story) which were published in the mid-1950's in England. They became a cult classic in the United States during the late sixties, and Oxford don Tolkien became a demi-god to his followers.

Over the years, many people have seen the struggle of the good Hobbits and Elves versus the Dark Lord and his minions as a metaphor for conflicts in our modern age. Since much of the trilogy was written during World War II, and since the Shire can be seen as some sort of pastoral ur-England and the Dark Lord attempting to conquer Middle Earth as a fantasy Hitler, the parallels are striking. But Tolkien denied any connection and stated that he was just telling a story.

Tolkien was a Professor of Linguistics, and his interest in language extended into the trilogy. The various beings in *Lord of the Rings* each have their own language, worked out to meticulous detail involving grammar and usage. His own history of Middle Earth, of which *Lord of the Rings* is merely the end of the Third Age, is incredibly complex and involves as many epic tales of tragedy and triumph as human history itself.

It is an extraordinary work, worthy of several re-readings, and is probably the finest modern example of what is called 'high fantasy.' (High fantasy deals with created worlds; low fantasy with the fantastic in our world: Tolkien, Donaldson, Eddison, Peake all wrote (or write) high fantasy; Stephen King writes low fantasy). For those who are discovering *Lord of the Rings* now for the first time: the narrative actually begins with another book, *The Hobbit*, and the three volumes of *Lord of the Rings* are *The Fellowship of the Ring*, *The Two Towers*, and *The Return of the King*. *The Silmarillion* tells the stories of the first and second ages of Middle-Earth, and of the great battle between Morgoth, who was Sauron's master, and

the Elves, and of the first rise of Sauron. *Unfinished Tales* consists of alternate versions of tales in *The Silmarillion*, excerpts from *Lord of the Rings* which did not appear in the final version, and answers to various questions concerning wizards, ents and the like.

This particular production, which originally aired around the country last year, was produced before the Ralph Bakshi full-length cartoon version was released, and Bob Lewis comments that "while I liked it, I didn't see much resemblance between it and *LOR*. Our version is much closer to the original."

"We used Tolkien's songs, though we wrote original music, and we used our actors to sing them, unlike the TV version of the *Hobbit*, which was dreadful," Lewis, who directed the production, adds that "we tried to give our characters a life other than the cartoony quality in both the TV version of the *Hobbit* or the movie *Lord of the Rings*. We try to give dimensions to the voices, make them anthropomorphic. No funny voices — we tried to make them as Tolkien would have wanted. I always felt that the best scenes in the movie were those that were live action in cartoon form (*rotoscope*) rather than pure cartoon."

This production did most cutting of the long narrative passages, but it does have a narrator. "Narration is usually downplayed in radio," Lewis explains, "but we have an exquisite narrator in Gail Chugg. We hope that we've kept the flavor of the original, and could not see making major changes."

The recording of this production took 3 weeks, and the production took another 3 months.



"One ring to rule them all, One ring to find them, One ring to bring them all, And in the darkness bind them, In the land of Mordor where the shadows lie." A 24 part presentation of "The Lord of the Rings" by J.R.R. Tolkien begins on Monday November 16th on the Evening Reading.

The cast of *Lord of the Rings* is as follows:
Frodo—James Arrington
Sam—Lou Bliss
Merry—Pat Franklyn
Pippin—Mac MacCaddon
Aragorn—Tom Luce
Gandalf—Bernard Mayes
Galadriel—Wanda MacCaddon
Legolas—John Vickery
Gimli—Gail Chugg (also narrator)
Eomer—Matthew Locricchio
Elrond—Carl Hague
Bilbo—Ray Reinhardt
Boromir, Theoden—Erik Bauersfeld.

The production was directed by Bob Lewis, and was adapted by Bernard Mayes.

The Lord of the Rings is available on cassettes as a special introductory offer. For more information, write to Mind's Eye, P.O. Box 6727, San Francisco, CA 94101 or call (415) 883-2023.

Lord of the Rings debuts on the Evening Reading on Monday November 16th at 11:30 pm and continues through Thursday, December 24.

RADIOVISIONS

After years of planning, National Public Radio has announced the completion of an ambitious series of 14 one hour radio programs on the subject of American new music. Entitled *Radio Visions*, the series begins its run on KPFA Sunday November 8th at 4:30 pm and will be heard every week at that time thereafter through February 7th, 1982.

Executive Producer Steve Rathe of NPR, working with Greg Shifrin of ZBS Media and Doug Levy of WXXI, Rochester, screened proposals from radio producers around the country and arrived at a list of subjects which ranges from a biographical treatment of the early American experimentalist Henry Cowell to a survey of trends in current music (The New Consonance, Art Rock, Improvisation, Text-Sound Composition).

Each producer was given a generous budget which afforded many hours of studio time, the ability to travel to gather interviews and recorded materials, and the possibilities of hiring musicians to play previously recorded scores.

This month the series opens with four programs, three of which are made by present and former KPFA producers. "Henry Cowell—The Gentle Pioneer" is probably the most exciting radio biography ever made. Produced by Steve Cellum and Ev Grimes, the evocation of Cowell's musical world is enhanced by ambient sound recordings and reminiscences of Cowell's widow, Sidney, as well as the composer's own voice, taken from his radio autobiography made in the early 1960's for WBAI (November 8th).

The following week tune in to hear portraits of six "Elder Statesmen" of American music, all now in their eighties and all still actively composing. (November 15, Charles Amirkhanian/producer). Among the highlights is a visit to the Brownsville, Texas, home of Leo Ornstein, 88, who, with his wife, Pauline, 89, collaborates in the writing of his music manuscripts in a most unusual manner.

Eva Soltes, formerly of 1750 Arch Street.



Concerts, hosts the third program which discusses 20th century "Keyboard Innovations" by Conlon Nancarrow, Lou Harrison, John Cage and Don Buchla/David Rosenboom (November 22).

And Peter Gordon, former Monday afternoon concert host on KPFA with Kathy Acker, has produced an audio collage of conversations with eight New York composers entitled "Shoptalk." (November 29)

The entire schedule is printed below so that you can be listening to your radio for the programs of special interest to you:

Nov. 8: Henry Cowell—The Gentle Pioneer
Nov. 15: The Elder Statesmen.
Nov. 22: Keyboard Variations
Nov. 29: Shoptalk
Dec. 6: John Giorno & Laurie Anderson
Dec. 13: The Composer as Conductor
Dec. 20: The New Consonance
Dec. 27: Composition in Real Time
Jan. 3: Notes from the Steel City (Pittsburgh)
Jan. 10: Tom Johnson's "Symmetries"
Roaratorio, by John Cage
Jan. 24: High Tech Etude
Jan. 31: Where Do We Go From Here?

—Charles Amirkhanian

Listen to the first 'Radio Visions' on Sunday November 8th at 4:30 pm.

NEW HORIZONS: Direct Interaction

Will Noffke, producer/host of *New Horizons*, heard every Friday at noon, has added a new dimension to his live broadcasts with those people on the leading edge of social and personal transformation.

Since beginning the production of similar programming in 1971, he has felt the need to bring guests and listeners into direct interaction — person-to-person. Since the first of this year, Will has experimented with the idea and it has proven to be successful and rewarding.

Every Friday, at the conclusion of the one-hour interview program, Will has invited the listeners to meet his guests at 3:00 pm at Shared Vision, 2512 San Pablo Avenue, Berkeley. On two hours' notice, as many as forty five listeners have gathered for informal dialogue with the guests, some coming from as far away as San Jose and Sonoma County. Impromptu workshops have occurred, thoughts have been exchanged, and projects initiated.

Shared Visions is a space Will has opened to facilitate the exchange of thoughts, make resource and reference material available, and manifest positive actions through collective, cooperative energies.

Having proven its worth, Shared Visions will be made available to other KPFA producers for similar follow-up activities, allowing our audiences to share their wealth of wisdom. In the future, it may be possible to do broadcasts with a live audiences from Shared Visions directly.

The address, again, is 2512 San Pablo Ave., Berkeley, near Dwight Way. The meetings are free, all are welcome. For more information, call Will Noffke at 415/845-2216.

—Will Noffke

'New Horizons,' produced and hosted by Will Noffke and sometimes Patricia Ellsberg, is heard every Friday at 12 noon.

Folio Calendar

Listing of Bay Area Events

If you have an event you want to list with us, please type or write clearly: the date, time, type of event, performers/speakers, location and ticket cost. Cost is \$1.50 per line, \$10 minimum. Enclose check, send to:

KPFA FolioCalendar
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Deadline is Nov. 12 for the December Folio. For questions or feedback, please call Maria Gilardin 848-8819; Ad fees help offset Folio costs.

THURSDAY NOV. 5

The 6th Annual American Indian Film Festival thru Nov. 7 at the Palace of Fine Arts Theatre, S.F. Sponsored by the American Indian Film Institute, dedicated to Chief Dan George. 7:30 pm, tickets bass and et the door. \$ 4, senior citizens and students \$ 3. For info. call 552 1070

Duck's Breath Mystery Theatre at the Julie Morgan Center for the Arts. 8:30 pm, \$ 6 edmission

★ FRIDAY NOV. 6

Weekend workshops offered by the California Institute for Integral Studies ACCUPRESSURE for self and others by Al Dickinson, Nov. 6,7,8. and CREATIVE PAINTING by Michell F. Cassou, Nov. 6,7,8. For more information contact the California Institute for Integral Studies, 3494 21st Street, S.F. (415) 648 1489.

Reading at Cody's Bookstore
Tom Carson, author of acclaimed new novel 'TWISTED KICKS', a portrait of the 'waisted generation' of the 1970s about rock 'n' roll.
8 pm free at 2454 Telegraph, 845 7852

★ SATURDAY NOV. 7

The 6th Annual American Indian Film Festival at the Palace of Fine Arts. 1 pm Matinee, \$ 2 general admission, students and seniors \$ 1, tickets bass and at the door. For info. 552 1070

Workers & Artists against the anti-labor war frenzy. Ina Wittich sings Brecht at event sponsored by the Union of Left Writers with members of Bay Area Labor unions, combining poetry, song, jazz & politics. CASA EL SALVADOR, 21st & Valencia, 8 pm, \$ 2.

★ SUNDAY NOV. 8

Dick Geughan in Concert. The first solo US tour of Scotland's most outstanding folk singer & acoustic guitarist. 8 pm, Julia Morgan Center, tickets \$ 5

★ MONDAY NOV. 9.

Jazz Event at Keystone Corner, S.F. Jessica Williams, Idris Ackamoor Quartet, United Front. 8:30 pm, \$ 5, benefit for Black POWs.

★ WEDNESDAY NOV. 11

thru Nov 15 Play by Antenna Theatre - e division of the Snake Theatre - 'Vacuum' an acclaimed multi media production based on the american attitudes & experiences with vacuum cleaners & sales men. Also Thurs Nov. 19; Sun. Nov. 22 8 pm, Friday and Sat. also at 10 pm, \$ 6 Julie Morgan Center.

★ FRIDAY NOV. 13

Benefit Concert for the Chilean Trade Unions and the Refugee Aid Campaign for El Salvador. Angel Parra performs at the Martin Luther King Jr. High Auditorium, 1781 Rose St., Berkeley. 7 pm, tickets \$ 5 advance at Modern Times Bookstore & Bookworks in S.F. and Old Mole Berk. \$ 5.50 at the door.

Weekend workshops offered by the California Institute for Integral Studies: Creation of Ritual Environment by Richard Kamler and Joya Cory, Nov. 13,14 and 15.

For more info contact the California Institute for Integral Studies, 3494 21st Street, S.F., (415) 648 1489

★ SATURDAY NOV. 14

thru Nov. 15 Statewide Anti-Klan Conference and Demonstration to organize ongoing work against the KKK and white supremacist attacks, and to build support for Black, Chicano Mexicano and all national liberation struggles. Saturday: Speakers, films, workshops (U.S. Gov't and the Klan; Women and the New Right; Police, Law & Order and developing Fascism)

10 am - 6 pm, Mission Neighborhood Center, 362 Cepp St. S.F., childcare

★ SUNDAY NOV. 15

Anti-Klan Demonstration in conjunction with events on Nov. 14. Sponsored by: Committee to Free the Pontiac Brothers and Prairie Fire Organizing Committee. For time and place call 561 9040 wkdays.

Directing Seminars begin today. Taught by R.G. Davis, director, member of SSDC; actor, member of Actors Equity; instructor 78-80 NYU, under Karl Weber, Graduate Theatre Department; directed plays in Vancouver, Toronto, New York, Los Angeles, San Francisco and San Juan Bautista.

4 sessions every Sunday thru Dec. 6 10 am to 2 pm for directors, dramatuges, writers and designers:

- * Function of the Director
- * Director and the Text/ or no text
- * Director and the Designer
- * Director and Actors/ Performers

for further information, registration & reading list write:
Epic West, 611 Rhode Island St. San Francisco, Ca. 94107
Fee \$55, seminars limited to 10, advance registration with resume, make checks payable to Epic West.

Recital de Guitare Flamenca from Spain: Diego Torres Amaya. 2:30 pm \$ 5, Julia Morgan Center

★ MONDAY NOV. 23

American Conservatory Theatre public prologue featuring stage director Micheel Winters in a lively discussion of A.C.T.'s production of The Admirable Crichton. 5:30 - 6:30 pm, Geary Theatre, Geary & Mason Streets, San Francisco, seating is unreserved and free of charge.

★ FRIDAY NOV. 27

Delta Carnival presents 'Ruins' Thru movement light and soundmedia it theatrically explores images drawn from the concept of San Francisco as a mythological city. Thru Su. Nov. 29. 8:30 pm, \$ 5, Julia Morgan Center.

off mike

Continued from previous page.

EXPRESSIONS

Expressions is a new cultural series produced by Judy Moore Smith in Washington, D.C. for the National Public Radio Satellite Program Development Fund. It debuts on KPFA on Saturday, November 7th at 9:00 am.

Winner of an award from the National Association of Black Journalists, *Expressions* focuses on art forms from the Black community.

"So many people do not have any understanding of how art works in the Black community," says Smith, "and I wanted to help them see that art does not happen only in galleries, but also in everyday places like street corners, backyards and kitchens. Each program is designed to focus on the various art forms and dispel myths."

Join us each Saturday for this outstanding half-hour series. The ten programs as a whole are an audio experience for the whole family. This is only one way that listener-sponsored radio attempts to bring you the diversity of human sound and experience, and reaches out to producers throughout the country to share their programs with you.

-Peggy Berryhill

'Expressions' premieres on November 7th from 9 to 9:30 am, right before 'Bud Cary's Old Radio Theatre.'

PUBLIC RADIO UP NORTH: Susan Kernes in Alaska

Or, How I Learned to Stop Worrying and Love Elton John, Arthur Fiedler, The Statler Brothers. . .

Despite the title of this article, public radio in Southeast Alaska is an alive, thriving, and alternative source of information and entertainment. There are now 5 stations in Southeast: KFSK-Petersburg; KTOO-Juneau; KRBD-Ketchikan; KHNS-Haines; and KCAW-Sitka, scheduled to go on the air in December. Most stations subscribe to National Public Radio's *All Things Considered* and the program services of Pacifica and the National Federation of Community Broadcasters. They also, of course, produce their own programs as well.

The radio experience I had was in Petersburg, a town in Southeast Alaska, population 3200. It has a strong Norwegian identity, mainly because it was founded approximately

100 years ago by Norwegian fishermen and loggers who found Petersburg's climate and terrain similar to their home country. The Indians, consisting of Tlingit-Haidas, comprise about 5% of the total population.

There is something about KFSK which sets it apart from most public stations: It is the only station on the dial! There is no commercial top 40, E-Z listening, Country & Western, or Rock and Roll. As a result, the station has to be "all things to all people," more or less. I was hired as Chief Announcer, which meant doing a variety of music programs, filling in for volunteer music programmers who make all their money during the summer by fishing and logging. I was placed in the uncomfortable position (for me) of having to play listener's requests for that very same Top 40, Country & Western, etc., which heretofore I had thought had no place on public non-commercial radio. But I was wrong. For Petersburg, that was community radio: filling the audience's need for commercial music in a town without a commercial station. To be sure, there are significant amounts of folk, jazz and classical programs, as well as one world music show. KFSK also airs NPR's *Jazz Alive* and hopes to acquire *Prairie Home Companion*, an excellent folk music show, also from NPR.

But KFSK is not an all-music station. They regularly broadcast the City Council and School Board meetings. In a recent example of real community radio in action, they broadcast the police chief hiring committee meeting, live, with a special telephone hook-up to let listeners call questions in to the candidates, which then were broadcast on the air, much the same way KPFA conducts phone-in talk shows.

Also, there is a cooperative state-wide effort, called the Alaska Public Radio Network. Every evening, after *All Things Considered*, they produce a half-hour news magazine which includes reports from any public radio station in Alaska, as well as news from Juneau, the state capitol, and short features about interesting events going on in the various communities. What makes this program possible is money from the state government. Alaska funds its public radio and TV stations generously. There is a lot of oil money floating around, and for some reason, Governor Jay Hammond sees fit to make sure the stations have enough money. Quite a change from the "lower 48" as the other states are called.

All in all, public radio in Petersburg is quite different from the kind of non-commercial radio we in the Bay Area are used to receiving. Because of the size of the town, I would walk down the street and get instant feedback on programs, like "Gee, Susan, that nose flute music you played the other day was too weird," or "Next time you do the country show, please, please play Dolly Parton singing 'Coat of Many Colors.'" It keeps you honest and makes you feel a part of the town, something that is rarely felt in a bigger market like the Bay Area. It was a good experience and taught me a lot about community radio in small towns.

-Susan Kernes

Susan returns to KPFA with 'Sing Out!' heard every other Thursday at 1:00 pm.

KQED Board of Directors Election VOTE FOR

KPFA Reporter and Youth News Director LOUIS FREEDBERG

- More local and multi-cultural programming, especially news
- More environmental and consumer-oriented programs
- Increase local membership to reduce reliance on corporate underwriting

"KQED must remain public and independent. Public television should be the 'conscience' of the media, instead of becoming a mirror image of commercial television."

VOTE BY DEC. 4 FOR A PROGRESSIVE BOARD

November Programs

Old Timers Day

**Sunday,
Nov. 1st**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*. At 8 am, *Sleepers!* Awake, 3 hours of Bach and other baroque masters.

11:00 Old Timer's Day

If you've been listening to KPFA for a while, you've probably puzzled your way through the plethora of voices. If you've been listening to KPFA for *quite* a while, you may wonder what ever became of your old friends (or enemies).

Today's the day to find out.

We can't promise you that we'll be able to identify the music you heard at 3 am seven years ago, but we will be searching our collective memories, reminiscing, listening again to some great and awful moments, and, in general, demystifying ourselves on Old Timer's Day.

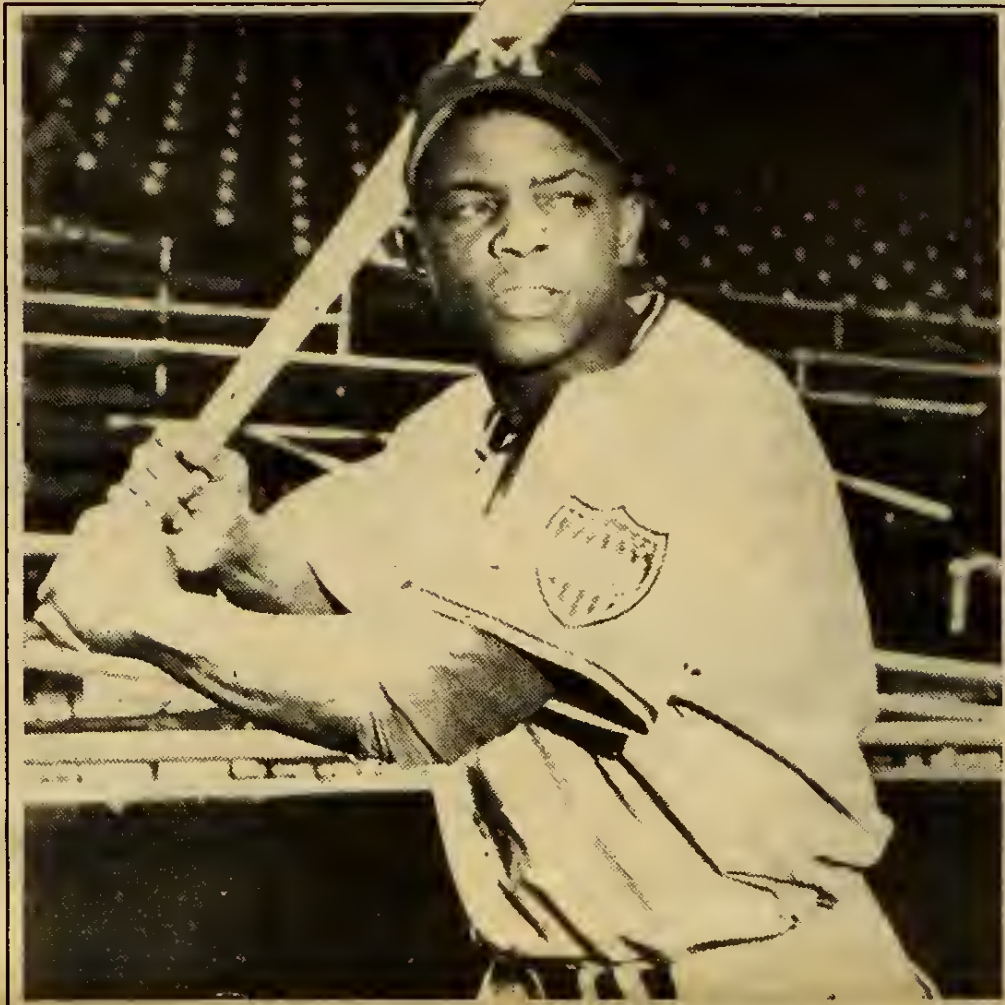
Mostly, we'll be talking to people about KPFA and Pacifica, and letting you talk to them as well, via phone-ins on 848-4425. As of press time, good faith efforts are being made to contact such people from Pacifica as:

Bill Sokol; Carolyn Craven; Elsa Knight Thompson; Trevor Thomas; Susan Otori; Bill Trieste; Al Silbowitz; Bill Schechner; Roland Young; Daniel del Solar; Larry Lee; Adi Gevins; Chris Koch; Charles Shere; Alan Rich; Jan Legnitto; Tarabu Betserai; Vera Hopkins; George Cleve; Bill Northwood; Alan Snitow; Eleanor McKinney; Denise Oliver; Dave McQueen; Robert Erickson; Richard Pryor; Warren Van Orden; Stan Johnston; Eric Shilling; Kethy McAnally; Kenneth Rexroth; Jessica Hagedorn; Michael Butler; Pauline Kael; John Leonard. . . and others to be discovered during the search for these.

Bring your kleenex and your checkbook, we guarantee to bring the tears — whether of joy, pain, agony, or ecstasy — if you guarantee to bring the pledges that keep KPFA alive!



Oud music will be featured on 'Arabic Music with Tina Naccach, The Evening Concert' on Monday November 2nd at 9:00 pm.



No, Willie Mays will NOT be on KPFA's Old Timers Day. But all sorts of strange folks from Pacifica's past will be. Join Larry Bensky for a full day of KPFA's past: Sunday November 1st, 1981.

6:00 KPFA Weekend News

7:00 The Odyssey of Homer

Sending A Hero Home. The gods free Odysseus at last from the love-sick nymph Calypso. She allows him to build a raft and leave her remote island. After nearly drowning in a terrible storm, he finds himself naked and disheveled in the land of a genge unworldly people. A brief documentary follows the drama.

8:00 Old Timer's Day

Continues. Old Timer's Day is being coordinated by KPFA's all-time old-timer, that Willie Mays of the airwaves, the one and only *Larry Bensky*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of the night, and hosted by *Anna & Timotheo*.

2:00 am Over The Edge

Henry Kaiser, Negativland and Fake Stone Age discuss anti-matter music. Does it challenge your existence? *Oon Joyce*.

**Monday,
Nov. 2nd**

7:00 am AM/FM

Oenny starts another November by reminding everyone that there are only 55 shopping days til Christmas. Ugh!! News at 7 & 8:45: Headlines at 8:00 am.

9:00 Morning Concert

Producer & programmer: *Matt Holdreith*.

11:15 Morning Reading

Basin and Range (1) by John McPhee. McPhee regards geology as "a fountain of metaphor," and in this collection of essays he takes us along and off the highways of America to observe the odd behavior and long history of the landscape. The text originally appeared in the *New Yorker*. Read in two parts.

12:00 Alan Watts

The Self and Others (1) A study of the inseparable unity between the experience of oneself and of something other, the voluntary and the involuntary, the controlled and the uncontrolled, the individual and the world, and of the synthesis of these "opposites" in mystical vision.

1:00 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Marcus Garvey said "Afrika for Afrikans at home and abroad." Contemporary and traditional Afrikan music and poetry. *Orepenba* starts at 3 pm with *Candice* at 4:00. Featured from 3-4 will be the music of Hugh Masakela. At 4:00, South Africa Today.

5:00 Traffic Jam

Drive time magazine with *Richard Gonzales*. Headlines at 5 and traffic updates throughout.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Former Berkeley City Councilperson Ying Lee Kelley and Prof. John Kelley: Their impressions of their trip across Siberia. *William Mandel* hosts.

8:00 Bay Area Arts

Reviews, previews, and a look at the Bay area arts scene. With *Erik Bauersfeld & Padreigin McGillicuddy* end a bevy of KPFA critics.

Featured on tonight's program, *The Visual Artist and the Art Establishment*. The realities of trying to exhibit art work and some practical advice for the emerging artist is the subject of a panel discussion excerpted for radio called "The Visual Artist and the Art Establishment." It was recorded at the San Francisco Art Institute last fall and was sponsored by Bay Area Arts Services at the Intersection. Panel members are David Ross, Chief Curator for art at the University Art Museum in Berkeley, Diana Fuller, co-owner of the Hansen, Fuller, Goldeen Gallery at the San Francisco Museum of Modern Art and formerly of the Oakland Museum, and Patricia Faure, co-owner of the Ashton Faure Gallery in Los Angeles.

9:00 **DOLBY FM** Tone

9:00 Evening Concert

Arabic Music with Tina Naccach. In Lebanon in the fifties, a tremendous interest appeared in the revival of the folk song and folk dance. Feyrouz (a woman) was the leading figure in the new school of folksinging. She owes her success to the poignant and clear quality of a beautiful voice. She is not only popular in Lebanon and in every Arab country, but is also the favorite singer of Arab Americans. Feyrouz is actually touring the U.S.A. with Nasir Shamseddin as male lead singer and a troupe of 70 musicians, singers and dancers. They will perform at the Louise Davies Symphony Hall November 7 and 8. Tina will celebrate this rare event with a presentation of a selection of Feyrouz and Nasir Shamseddin art. Another rare event highlighted tonight will be the only solo oud concert ever recorded, by the late Farid El Atrache "Farid El Atrache: An Evening with the King of the Oud." Voice of Lebanon O3 VLMX 103, distributed by EMI.

11:00 KPFA Evening News Rabroadcast.

11:30 Evening Reading

The Taj Express. ZBS presents this series of contemporary Indian stories adapted for radio with sound recorded on location in India by program producer Tom Lopez. ZBS is an independent radio production company located at Ft. Edward, New York, and this series was made possible by grants from the National Endowment for the Arts, the New York State Council for the Arts, and the Mary R. Markle Foundation.

The Blackmailer by Anwar Azeem. The seedy side of Bombay, as seen through the eyes of a young artist-photographer turned blackmailer. This program was winner of the CPB Award, Best Spoken Arts Program, 1980.

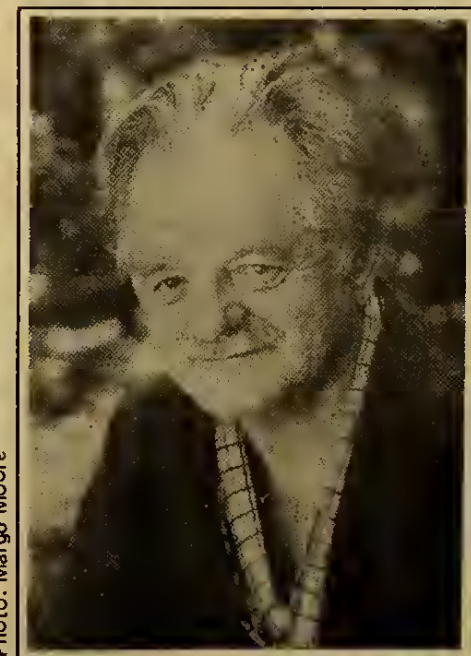


Photo: Margo Moore

Poet Kenneth Rexroth is only one of many people we're trying to coax onto 'Old Timers Day' on KPFA, Sunday November 1st.

12:00 A World Wind

International music, especially by women, and features on world events and cultures. With *Max Dashu & Chana Wilson*.

1:30 am Black Coffee

Nat Adderley headlines the agenda with music from yesterday and today. At 3 am, *Black Coffee* introduces: Period of Enlite-Ment, with features focusing on human issues, until 4 am. Tonight we'll present the first of a four part address by Dick Gregory to San Francisco State at that time. Oarrell "Soul Shadow" Smith is your host.

Tuesday, Nov. 3rd

6:00 am Face The Day

Dick Gregory on health and nutrition. Produced by *Bari Scott*.

6:30 AM/PM

Kris Welch on why preservatives preserve you. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Today we present a selection of music by the American composer *Paul Creston*, in honor of his 75th birthday (born October 10, 1906). Included are:

Invocation & Oance, 1st Edition 545-1 (12 min)
Corinthians XII, Op. 82, Whitney, Louisville Orchestra, *1st Edition 655 (16 min).
String Quartet, Op. 8 (1936) Hollywood String Quartet, Capitol P B260 (19 min).
Sonata for Saxophone & Piano, Op. 19 (1939) Londeix, sax; Pontier, piano. *EMI C065-12805 (12 min).

Symphony No. 2, Op. 35, Mitchell, National Symphony, Westminster W-9708 (24 min).
With your Tuesday host, *Steve Wolfe*.

* always denotes Stereo.

9 am - 12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

Basin and Range (2) by John McPhee.

12:00 Older Men, Older Women

Hosted by *Harry Sheer & Richard Bermack*.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted & Produced by *Pdraigin McGillicuddy*.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs magazine with *Richard Gonzales*. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

Discussions concerning health, nutrition, prevention, and the health establishment. Call-ins at 848-4425. With *Toni Gray, R.N.*

8:30 Out On The Streets

Audio Magazine of San Francisco, produced by the Peoples Media Collective (alternates with *Swing N'Shift*)

9:00 Maximum Rock and Roll

The Gang puts you in touch with the ups and downs of the punk scene — Play LDUDI

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Tej Express. The Hungry Stones by Nobel Prize winner Rabindranath Tagore. In an abandoned Moghul Palace, the ghosts of the past create the illusions of the present.

12:00 Out

Chris Lowry attempts to cover the avant wave in one fell hour and a half. Listen in.

1:30 am Night Express

Join *Gorman Lee* in a late night musical extravaganza. Artists young and old. Tiny Grimes, Roy Eldridge, O. Peterson, etc.

Wednesday, Nov. 4th

7:00 am AM/PM

Kris Welch continues to grace the mornings by saying grace over her morning cereal, "Dopies." News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music. Folklorists Simha Arom, Jean Jenkins, John Levy, Sam Charters, Deben Bhattacharya and Chris Strachwitz, . . . and many more folks who have recorded delightful music from around the world. Hosted by *David Mayers*.

11:15 Morning Reading

Periodicals Revisited (1). *Byron Bryant* conducts us through old files of the historical periodicals (*Dial*, *Kenyon Review*, *New Masses*, *The Nation*, *Saturday Evening Post*, etc.) resurrecting some of the more timeless and entertaining fictions and articles.

12:00 U.C. Noon Concert

Faculty Recital. . .

Ponce: *Folia de Espana*.

Scarlatti: *Sonatas*.

Lawrence Ferrara, guitar. Gloria Yim, host.

1:00 Folk Music from Near and Far Out

Gerda Daly presents music from anytime and everywhere, with the aid of her extensive record collection and live musicians.

3:00 The Reggae Experience

Commemorate the coronation of his Imperial Majesty Haile Selassie Jah Rastafari as a musical narration is done by Count Ossie and the Mystic Revelation of Rastafari. Produced by *F.M. Papa Orepe*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Public affairs magazine with *Don Foster*. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

Black Shadow Tapeworks: Smack Oab In The Middle: Ry Cooder Live! Good as Ry Cooder's studio lps may be, he's ten times better live, and tonight we've got the sounds to prove it. Tapes of live performances in Amsterdam, London, Los Angeles and San Francisco (some in funkysound, some in fantastic, high tech stereo), plus a selection of rare, live promo lps will cover the last ten years of Cooder's musical evolution; featured sidemen include Tex-Mex accordionist Flaco Jimenez at his absolute hottest. A cassette version of tonight's program has proved to be one of the Tapeworks' most popular recent issues, so if you're a Cooder fan, the shadow strongly recommends that you make all the necessary preparations to get this on tape. Your host, up to a point, *black shadow*.

10:00 Fruit Punch: Gay Men's Radio

Where Can We Go Tonight? Many gay youths can't come out to their parents because disapproval could result in not being allowed out of the house, or in compulsory therapy. And they can't come out at school because of the unsympathetic response they are likely to receive from an institution that has considerable power over them. So where can they talk about their lives and feelings without worrying about being punished for their sexuality? One place is the Pacific Center, and tonight we'll hear some young men from the Gay Youth Rap group talk about love, fear, coming out in adolescence, older men, NAMBLA (!), the boy scouts, rock lobsters, and why certain people with pre-printed address cards are called "trolls." With musical illustrations.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Taj Express. Lost Directions by Kamal-eshwar. A story of alienation and disillusionment in modern India, set in New Delhi.

12:00 The Common Woman

Music and features by and about women, hosted by *Pam Hoelscher*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print album at 4:00 am.



Photo: Willinger

Composer *Artur Schnabel*, whose "Sonata for Violin and Piano" was conducted by *F. Charles Adler*, founder of SPA, heard on the Morning Concert, Thursday November 5, 9:00 am.

Thursday, Nov. 5th

7:00 am AM/PM

Kris Welch discovers a twisted trail leading from the Nazi past straight to the White House. But first, she must stay alive. . . News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOBLY FM Tone

9:00 Morning Concert

Artur Schnabel: Sonata for Violin & Piano (1935). *Paul Zukofsky, Ursula Oppens* *CP2 Records B; *Concerto for Piano and Orchestra* (1901) *Helen Schnabel*, piano; *F. Charles Adler*, Vienna Orchestra, SPA 55.

Interview with Mrs. *F. Charles Adler*, widow of the conductor who founded SPA (Society of Participating Artists) Records. Recorded 25 April 1981 in Saratoga, NY with *Normen Fox*, co-founder of SPA, and *Charles Amir-khanian*. SPA was the first American company to do extensive recordings of the Mahler and Bruckner symphonies in the early fifties. *Hannah Adler* remembers those early years and some amusing incidents in the life of this small American record company which broke new ground in the then-new LP field.

Beethoven: 32 Variations on an Original Theme
Chopin: Four Mazurkas

Brahms: Four pieces.

Sofia Cosma, piano. Town Hall S 29.

Sofia Cosma, Romania's leading pianist who recently came to live in the U.S. soon will be concertizing here: November 8, with the Guarneri Quartet (Stanford, 2 pm); November

Choices? Goals?

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20 with the Oakland Symphony; January 24 recital at Dominican College in San Rafael. *Charles Amirkhanian* introduces her first American LP, issues in Santa Barbara by Sheffield/TownHall.

11:15 Morning Reading

Periodicals Revisited (2) with *Byron Bryant*.

12:00 Lunch Box

Putting the Movement Back in Labor: Re-building the Labor Movement in the 80's. This program presents highlights of the Annual Labor Notes conference held in Detroit. The conference deals with rank and file activism within the trade union movement. Speakers examine what is wrong with the labor movement today and how it can change, including examples of successful rank and file activity. Produced by Christopher Ballman of WMUA.

1:00 Sing Out!

Along with a variety of music from the British Isles and Ireland, *Susan Kernes* features the artistry of Paul Brady, hailed as one of the best instrumentalists and vocalists in all of Ireland. He used to play with a political folk music band called The Johnstons during the folk revival years in the 1960's and is now releasing solo albums, as well as appearing with musicians such as Andy Irvine, Donal Lunny, Christy Moore, and more. Tune in for an interesting afternoon of folk.

3:00 Standing Ovation

Swinging afternoon music. *Gorman Lee* sits in for Emory White.

5:00 Traffic Jam

Host *Julia Randell*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

Public affairs magazine with *Sonja Williams*.

8:00 Women's News

8:30 There Is A Woman In This Town

During her recent visit to the Bay Area, feminist theorist Charlotte Bunch was interviewed by members of the KPFA Women's Dept. Charlotte talks about global feminism and strategies for feminists in the U.S.

9:00 People Playing Music

Live acoustic music from KPFA studios. Expect anything from folk to swing to jazz. Drop by and be part of our studio audience at 2207 Shattuck Ave by 8:45 pm.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

This is *Impossible* by Himanshu Joshi, and *After The Storm* by Attia Hosain. These are two stories dealing with social upheaval after independence. The Taj Express.

12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the worlds of both spontaneous and colorful experimental music.

1:30 am The Early Late Show

John Thrasher pads out the night with some patter, some rock platters, and John in tatters.

Friday, Nov. 6th

7:00 am AM/FM

Kris Welch — charming talks show host, devoted mother, vampire... News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Olivier Messiaen: *La Transfiguration de Notre Seigneur Jesus Christ*. The final concert of the Berkeley Symphony Orchestra and the Contra Costa Chorale under the direction of Kent Nagano, presents the West Coast premiere of this Messiaen oratorio in a performance which took place on Thursday May 28, 1981 at



The Spiritual & Mystical Path of the Tarot, on 'New Horizons' Friday Nov. 6, 12 noon.

Davies Symphony Hall in San Francisco and was taped for broadcast by announcer Ward Glenn. The soloists include pianist Yvonne Loriod (Mme. Messiaen), tenor Quade Winter and baritone Ken Christie.

11:15 Morning Reading

When I Was In Cloud Village by Ting Ling (1903-), one of China's most famous women writers. This story was written in 1940. Before and since that date, Ting Ling worked and lived at the heart of tumult and change, and is now visiting the United States where more of her work is being translated. This story will be introduced and read by *Dorothy Bryant*.

12:00 New Horizons

The Spiritual and Mystical Path of the Tarot. John and Shirley Fulan, co-directors of Fresno's New Dawn Center, present what they feel are the true esoteric teachings preserved under the veil of symbolism in the Tarot, the "shining path", bridging the past to help give understanding of the present world. They discuss the Arcanas and the Cabalistic Tree of Life. Host: *Will Noffke*.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at B4B-4425.

3:00 Pig In A Pen

The best in bluegrass and old time music, with *Ray Edlund*.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Headlines on the hour. Music, news & information for the San Joaquin Valley. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

Host *Philip Maldari*. News and public affairs magazine, with live guests.

8:00 Probabilities

Oral History of Science Fiction: An Interview with Jack Williamson. Re-broadcast of this interview with the dean of science fiction writers, taped in September 1979. Williamson is the author of *The Legion of Space* series, *Darker Than You Think*, *The Humanoids* and dozens of other novels. Produced by *Lawrence Davidson*, *Richard A. Lupoff* & *Richard Wolinsky*.

8:30 Living On Indian Time

Music, news and information by and for Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

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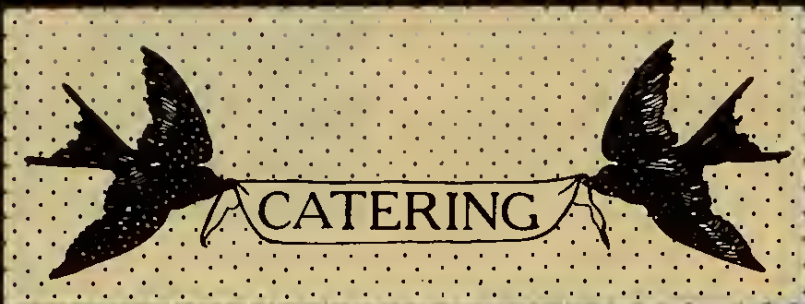
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11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with Carl & Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with Lonnie Lewis.

4:30 Radio Hypnopaedia

Electronic Media Review. Jerry Mander, author of *Four Arguments for the Elimination of Television* discusses the new video technology: cable, satellites, videodisco, tapes, etc. Taped interview with live phone-in at 848-4425, with Cliff Roth.

**Saturday,
Nov. 7th****6:00 am The Gospel Experience**

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Expressions

Gospel: An examination of the historical and cultural elements which make it an art form, tracing its development from Africa to the present. This program features singer and musician Pearl Williams Jones, Marion Williams, and the Voices Supremes, a gospel ensemble from Washington, D.C. Produced by Judy Moore Smith and distributed by NFCB.

9:30 Bud Cary's Old Radio Theatre

As promised earlier, Bud features this week the entire *Dragnet* production featuring, as hold-up man, Thomas Bud Cary. It is called "The Big Siege" and, of course, features Jack Webb in his droll portrayal of Sgt. Joe Friday. Then we pay a return visit to Orson Welles as *The Shadow*. This one is called "Sabotage" and features Agnes Moorehead as Margot Lane.

10:30 Focus on Women in Music

Women Are A Big Hit. Faves from the 60's and 70's will rock and roll your way. Voices like Yoko Ono, Patsy Cline, Aretha Franklin, Grace Slick, Donna Summer, Janis Joplin, the Pointer Sisters, the Shangri-Las, the Dixie Cups, Marianne Faithfull, the Ronettes and Patty Smith among others. With Jane Hall & Diane Kaplan.

12:00 Women's Magazine

12:00 Bay Area Women in Theatre. A panel discussion focusing on the existence and definition of feminist theater and the experiences of individual women in front of and behind the stage. Moderated by Kary Schulman, participants include Viki Lewis of *Lilith*, Laura Farabough of *Nightfire*, Mercia Kimmel, Deah Schwartz and Anne Wilford of *Leftovers*, Bernadette Cha of *The Asian American Theater Company* and Elaine Magree of *The Whole Works Theater*. Produced by Maggi Donahue.
12:45 Moms are Lesbians Too. Four lesbian mothers share stories, advice and concerns about their children, their motherhood and their communities. A wide ranging discussion between a single parent, a divorced mother, and two co-mothers, one of whom was artificially inseminated. Produced by Helene Rosenbluth.

1:30 The Feminist Institute — Susan Griffin, Anne Heller and Sandy Boucher talk with Karla Tonella about a project they've been working on for over a year now — to form an institute of feminist learning. The first classes began in the middle of October and included a writing workshop with Sandy Boucher and a class on feminist theories of totalitarianism with Susan Griffin. We'll hear about their plans for the future and their thoughts on feminist forms of pedagogy.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.



Photo: Roberto Polillo

Marion Williams is featured on a program examining gospel music, on 'Expressions', Saturday November 7th at 9:00 am.

5:30 Ahora Sigue

Interviews, special reports. . . in Spanish and English. Call-ins at 848-4425.

6:00 KPFA Evening News**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 Third World Special

Mental Health for Modern Living. Pilot for proposed KPFA program. Tonight: Stress Management Techniques and Approaches to the problem. Moderator John Henry of Family Service of Berkeley and KPFA listeners who call in will discuss and question guest panelists about techniques in stress management.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott. At 7:50, Calendar of Events.

KFCF 7:30 Bud Cary's Men, Women & Tenors

Opera In Any Other Language. . . Ever wondered what *Carmen* sounds like in German? *Rigoletto* in French? Your favorite aria in Yiddish? This program features many popular operas sung in various languages. Sometimes it works — other times it sounds just plain funny. Join us for some fun and also for some very fine singing.

KFCF 8:30 Valley Pirate Radio

Richard Slimmons whines and diets his way into your life with his Vega-Matic. Plus hyper-ventilation exercises and lots of fake commercials. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Two hours of Celtic music with Roger Clugston. Heard only on KFCF in Fresno.

11:00 Air Time

Recorded jazz with Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

**Sunday,
Nov. 8th****5:00 am A Musical Offering**

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8 am, Sleepers! Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The melodic innovations of drummer Roy Haynes are profiled in this program. His kinetic playing belongs in a small circle of modern drummers that also includes Max Roach, Art Blakey and Elvin Jones. *Jim Bennett* will showcase the subtleties of Ray's style and evolution. Do not let him do this alone.

4:30 RadioVisions

A program from National Public Radio which looks at the experimental, the avant-garde and the unusual in modern music. The executive producer is Steve Rathe. The program is made possible by grants from the Andrew W. Mellon Foundation, the National Endowment for the Arts, the New York State Council on the Arts, Meet The Composer and the Corporation for Public Broadcasting. Today, Program one: *Henry Cowell: The Gentle Pioneer*. This CPB Award winning documentary, which provided the inspiration for the series, focuses on the life and work of the late Henry Cowell, one of America's most innovative composers. The program evokes Cowell's unique aural world and incorporates the comments of many of his students and colleagues. Produced by Steve Cellum and Ev Grimes.

5:30 Iranian Students Assop.

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with *Helga Lohr-Bailey*. Call-ins at 848-4425.

7:00 The Odyssey of Homer

Part Four: *Cyclops and Circe*. Shipwrecked on an enchanted and prosperous island, Odysseus begs passage home. But first his hosts demand that he tell them of all his trials on the sea after the Trojan War. Thus, Odysseus begins the story of his great wanderings, telling of his narrow escapes from the Cyclops, a one-eyed cannibal, and the lovely nymph Circe, who turned his men to swine. Following the drama, a brief documentary discusses this dangerous nymph and the other remarkable women Odysseus meets.

KFCF 7:00 Fresno Live

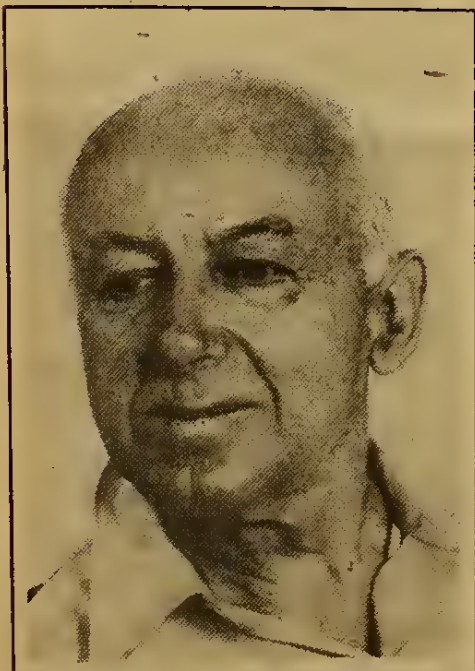
A keyboard seminar recorded in October. Ena Bronstein conducts a seminar in classical music. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz with *Art Sato*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the particular vibrations of the evening with *Anna & Timotheo*.



Henry Cowell: The Gentle Pioneer. The CPB Award winning documentary on the life of one of America's most innovative composers. 'RadioVisions' Sunday November 8, 4:30 pm.

2:00 am Over The Edge

Baffling techniques for soundproofing office or den. Requires only a table saw and a rasp. The Refrigerator Lady explains molecules and how to use them. Free starter bags to first 50 listeners. *Don Joyce*.

Monday, Nov. 9th

7:00 am AM/FM

Denny celebrates the birthday of June Gloop, discoverer of 'Gloop Drive' faster-than-light acceleration formula. Ms. Gloop will be born sometime in the 1990's. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Stand By, Please. A Record Producer's Look at the International Recording Scene. A Sampling of new releases, including recordings by Itzhak Perlman, Pinchas Zukerman, Lynn Harrell, Sviatoslav Richter, the Berlin Philharmonic and the Dresden State Opera in scenes from the new digital recording of Wagner's *Das Rheingold*.

11:15 Morning Reading

What Indians Live By (1): Stories by Prem Chand. *Satti Khanna* reads from his translations of stories about marginal people in North India. *Deliverance* is about holy men and outcasts; *January Night* is about two farmers trying to build a fire against the winter night.

12:00 Alan Watts.

Self and Other (2).

1:00 Blues By The Bay

Blues: Oldies, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Robert Nesta Marley said "Afrika unite, cause we're moving out of Babylon." Today's feature will be Milton Nascimento from Brazil from 4-5 pm by *Drepenba*. *Candice* starts the program with contemporary and traditional music. At 4:00, South Africa Today.

5:00 Traffic Jam

Host *Richard Gonzales*. Headlines on the hour.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, question/answer period, readings. Call-ins at 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Included on tonight's program: Michael Goodwin on the movies, and Shantee Baker interviews Alwin Nikolais, multi-media modern dance/theatre choreographer, whose New York based company will be performing at Zellerbach on Nov. 13 & 14. Hosted by *Padraigin McGillicuddy & Erik Bauersfeld*.

9:00 Tone

9:00 The Early Music Program

The Music of Jan Ockeghem, the only Renaissance composer who did not make the compulsory trip to Italy. As a consequence, his music is much more attached to the medieval Gothic love of elaborate polyphony, mysticism and numerology. His *Requiem*, the *Missa Mi-Mi*, and the *Missa Prolationem* will be featured. With *Bill Croft*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Taj Express. Jahanavi by Jainendra Kumar. A young woman goes against tradition and pays for it. *Two Men of Different Sizes* by Giriraj Kishore, the big gap between idea and reality.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu & Chane Wilson*.

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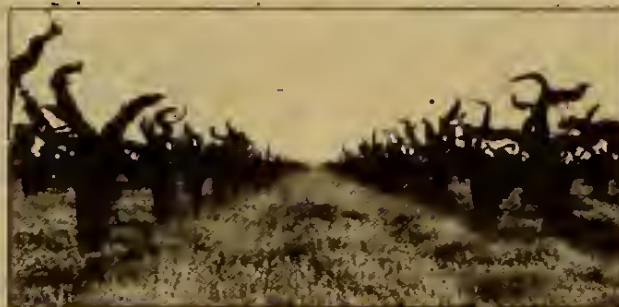
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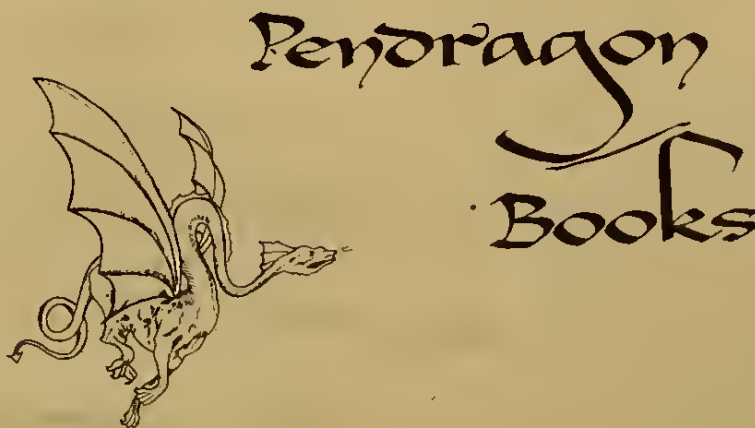
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November

1

Sunday

Carro Gordo An intro. slide show on New Town, Oregon in harmony w/ecology. A designed town, 2,500 people, no cars or roads. 2-5pm FREE Bldg E 673-0260

Stuck presented by Magic Theatre. A freeway comedy by Adele Edling Shank. This World Premiere is the 3rd in a series of hyperreal comedies focusing on different aspects of California suburban life. 11/1-22, Wed-Sun, 8pm (matinee 11/8, 2pm) \$8.50, \$6.50 Sr&Stu Pler 3 441-8822

Rites of Passage by Cam Hubert, award winning Canadian author/playwright. A heart-warming drama set in 1950's in a B.C. coal mining town. Last week 11/1-8, 8pm Thur-Sat, 3pm Sun, \$6/Fri&Sat, \$5/Thur&Sun, People's Theatre Bldg B 776-8999

Plowshares Coffeehouse presents a Gala Dance Party with the finest Bay Area callers & musicians. 7:30pm \$3.50 Bldg C 441-8910

Illustrating & Photographing The Poster & Celerander Marketing tips by guest speakers, portfolio review, catered lunch. 10am-4pm \$45 Bldg A phone Carol Hull, AIP 673-6941

Halloween Annual Poet's Party Open Reading, "Mortality" & from Russian & American Celebrities. 7:30pm \$3. Bldg D 921-4470

2

Monday

Oceanic Society hosts an autograph party-lecture to celebrate the publication of Kimball Livingston's "Sail the Bay." 7:30pm \$1/mbrs FREE, Bldg C 441-4970

3

Tuesday

Mexican Folk Art Sala will include pottery, weavings, masks, wooden statues, yarn paintings & pre-columbian ceramic reproductions. 11/3-8 Tue-Sat, noon-5pm, Bldg D FREE 621-1224

Mexican Folk Artist Films 2 films "Pedro Linares: Papier Mache Artist" & "Manuel Jimenez: Woodcarver" will be shown 11/3-8 at 1 & 3pm, FREE Bldg D 621-1224

SF Ski Petrol general membership meeting, guest speakers on winter 1st aid or survival. 7pm FREE Bldg C 364-9814

Playwrights' Ctr. Script reading/critique, "Victims" by Steve Stein 7:30pm \$1.50 Bldg C 931-2392

4

Wednesday

Mexican Folk Art Sale see 11/3

Mexican Folk Artist Films 1&3pm see 11/3

Stuck 8:30pm see 11/1

Passing Shots preview 8:30pm see 11/11

5

Thursday

Stetowide Artist Assemblies SF Bay Area. The California Arts Council invites all Bay Area independent artist to attend its Artists Assembly. Participating artists will discuss different ideas & proposals for a CAC Independent Artist Program & will make recommendations to the Arts Council. 9am-5pm FREE Bldg A (916)366-6444

Plowshares Coffeehouse presents English Country Dance, Christine Helwig calling. Live music by members of the Claremont Country Dance Band. 7:30pm \$3.50 Bldg C 441-8910

Mexican Folk Art Sale see 11/3

Mexican Folk Artist Films 1&3pm see 11/3

Rites of Passage 8pm see 11/1

Stuck 8:30pm see 11/1

Peeling Shots preview 8:30pm see 11/11

6

Friday

Collection I Weereble Art Exhibit/Sale A benefit for the Urban School. On 11/6 an informal modeling, chamber music & refreshments 5:30-8:30pm \$7.50 tax-deductible adv. tickets available. Exhibit/Sale \$2, 11/7 10am-9pm, 11/8 10am-6pm Bldg A 626-2919

Plowshares Coffeehouse presents Jim Ringer & Mary McCaslin in lovely harmonies, folk songs, ballads, country-western music on guitar & banjo. 8pm \$5 Bldg C 441-8910.

US-China Peoples Friendship Assn. monthly educational presentations on the People's Republic of China. 7:30pm \$2 Bldg B 863-0537

Mexican Folk Art Sale see 11/3

Mexican Folk Artist Films 1&3pm see 11/3

Stuck 8:30pm see 11/1

Rites of Passage 8pm see 11/1

Passing Shots preview 8:30pm see 11/11

7

Saturday

Fraaanca Scienca Journalism Panel of freelancers describe & answer questions on work in: Book & Magazine science writing & editing; Technical editing; Broadcast reporting; Public relations; & How-to generate assignments. 9am-1pm \$5 Bldg A 654-8727

SF Appia Core Monthly meeting 10am-1pm FREE Bldg C 566-2342

America's Last Liberty Ship SS Jeremiah O'Brien, last of 2,751 Libertys built during World War 2, will hold Open House w/the engine running. 11/7&8 10am-3pm \$2/\$1 Sr & Children, \$5 families, Pier 3 East 441-3101

Chules Fronteres a documentary film on Texas-Mexican border music. This film explores musica nortena, the people, their work, celebrations & problems. 2pm FREE Bldg D 621-1224

Center for World Music presents the New Maihar Band performing compositions of Ali Akbar Khan, Indian rhythms & melodies transformed into contemporary orchestrations. Also Kathak dancers from Chitresh Das Dance Co. 8pm Bldg C \$4/\$3 441-5778

Collection I Weereble Art 10am see 11/6

Mexican Folk Art Sale see 11/3

Mexican Folk Artist Films 1&3pm see 11/3

Rites of Passage 8:30pm see 11/1

Stuck 8:30pm see 11/1

Goodbye People preview 8:30pm see 11/11

Passing Shots preview 8:30pm see 11/11

8

Sunday

Plowshares Coffeehouse presents Robin Flower. A delightful mixture of women's music, traditional tunes, bluegrass & jazzy original songs. 7:30pm \$3.50 Bldg C 441-8910

Preview: 6th Poetry Film Festival selected entries from Canada & the U.S. 7:30pm \$3 Bldg D 921-4470

Collection I Weereble Art 10am see 11/6

America's Last Liberty Ship see 11/7

Mexican Folk Art Sale see 11/3

Mexican Folk Artist Films 1&3pm see 11/3

Stuck 2pm & 8:30pm see 11/1

Rites of Passage 3pm only see 11/1

Passing Shots preview 8:30pm see 11/11

9

Monday

Goodbye People preview 8:30pm see 11/11

10

Tuesday

Playwrights' Ctr. Script reading/critique, "The Whistler" by Stacey Lantz. 7:30pm \$1.50 Bldg C 931-2392

Sneek Preview/Fundraiser Asian Community Mental Health Services presents a special preview of Public Service Announcements promoting Asian/Pacific Islander cultural strengths. Also featured will be ethnic dance troupes, speakers, complimentary sake & hors d'oeuvres. 5-8pm \$10 Bldg A 451-6729

Goodbye People preview 8:30pm see 11/11

11

Wednesday

The Goodbye People by Herb Gardner. A serio-comic view of mislits trying to survive in a society not geared to accepting far-out & imaginative spirits. 8:30pm Thur-Sat, 2pm Sun, 11/11-12/6. \$7/\$5 Sr,Stu,PAS,TCCBA,FM "Friends". Previews 11/7,9,10. \$4. Actors' Ark Theatre Bldg F 441-2453

Passing Shots by Stephen Yafa at Magic Theatre. California's bizarre salad of instant therapies are served w/a satiric spicy dressing in this hilarious story of one couple's encounter w/the "truth." 8:30pm 11/11-12/20 Thur-Sun (previews 11/4-11) \$8.50/\$6.50 Sr&Stu Bldg D 441-8822

Choreographer Forum A panel of choreographers discuss their techniques, values & standards followed by question & answer period. 7pm \$3. Bldg C 552-4387

Stuck 8:30pm see 11/1

12

Thursday

I'd Rather Be Doing Something Else. Didi Giffz walks out of her comic strip & into your heart in this Les Nickettes production. 11/12-12/6, Thur-Sat 8pm, & Sun 2pm, \$5/Thur-Sat, \$4/Sun, in People's Theatre Bldg B 776-8999

SF Women Artist critique Art works critiqued by prominent artist & museum people. 11:30am-2:30pm \$1.75/critique \$1.25/audit Bldg C 845-4999

Forum On Bay Area Art Criticism sponsored by the Women's Caucus for Art.

Critics Tom Albright, Jan Rufferfield, SFMMA Director Henery Hopkins, Artist Judith Golden plus other panelist & discussions w/the audience. 7:30pm \$3.50 Bldg A 221-5125

Plowshares Coffeehouse presents Square Dance, Karana Hattersley-Drayton calling, w/music by the Arkansas Sheiks 7:30pm \$3.50 Bldg C 441-8910

Stuck 8:30pm see 11/1

The Goodbye People 8:30pm see 11/11

Passing Shots 8:30pm see 11/11

13

Friday

Hey Meme! A comedy/drama by award-winning playwright Ruth K. Hill. A surreallistic journey based on the writings of 15 inner city kids. 11/13-12/5, Fri&Sat, 8:30pm \$3.50 Bldg D Marina Music Hall 673-3072

Irish Country Dance & Concert Larry Lynch US Champion dancer w/live music & entertainment. Audience participation. 11/13&27, 8:30pm \$4 Bldg C 863-6424

I'd Rather Be Doing Something Else 8pm see 11/12

Stuck 8:30pm see 11/1

The Goodbye People 8:30pm see 11/11

Passing Shots 8:30pm see 11/11

14

Saturday

Eerth-Art Celebration Photographs, sculptures, paintings, ceramics, drawings + other works of art that depict the beauty of nature & wildlife will be exhibited & for sale by 31 artists. 10am-5pm \$2-Children FREE Bldg A 431-5411

Center for World Music presents Mari-posa, performing Latin & North Am. folk music w/folk instruments from So. & Cen. America. 8pm \$4/\$3 Bldg C 441-5778

Stuck 8:30pm see 11/1, forum w/director & cast following performance.

I'd Rather Be Doing Something Else 8pm see 11/12

The Goodbye People 8:30pm see 11/11

Passing Shots 8:30pm see 11/11

Hey Meme! 8:30pm see 11/13

15

Sunday

Gela Western Party door prizes, mechanical bull rides, music, dinner. Proceeds benefit Kangaroo Mount Zion Hosp./Medical Ctr., Intensive Care Nursery. 8pm \$22.50 Bldg A 567-6600 Ext 2224

Plowshares Coffeehouse presents Cathy Fink sings/performs old-timey, swing, country-western on banjo, guitar, fiddle & dulcimer. 7:30pm \$3.50 Bldg C 441-8910

The World of ea cummings His life, poems & plays, including scenes from "Him" by actors Wally Gorell & Verona Seiter. 7:30pm \$3 Bldg D 921-4470

I'd Rather Be Doing Something Else 2pm see 11/12

The Goodbye People 2pm see 11/11

Stuck 8:30pm see 11/1

Passing Shots 8:30pm see 11/11

17

Tuesday

Playwrights' Ctr. Script reading/critique, "What An Awful Day it Was" by Jack Kaplan. 7:30pm \$1.50 Bldg C 931-2392

Celtic Lecture Series Broceliande-Forest of Arthurlan Enchantment. A walk w/slides of lore past & present, associated with various slifes in the Forest. 8:30pm \$2 Bldg C 751-6247 eve.

18

Wednesday

Joshue Slocum: The drama of Solo Voyages Between the Continents. Richard McColskey, founder, Slocum Society of America, talks about Slocum, master mariner, who circumnavigated the globe solo and other hardy, skillful men who soloed. 7:30pm \$1 Bldg A 771-3488/9

Stuck 8:30pm see 11/1

19

Thursday

Plowshares Coffeehouse presents Contra Dance w/Kirsten Kothe calling. Live music of New England & Canada, all dances taught. 7:30pm \$3.50 Bldg C 441-8910

Stuck 8:30pm see 11/1

I'd Rather Be Doing Something Else 8pm see 11/12

The Goodbye People 8:30pm see 11/11

Passing Shots 8:30pm see 11/11

20

Friday

Dance for Seniors & Clients of Social Service Agencies Live entertainment, Free refreshments. Spon-

sored by Hospital Audiences Inc. & Fort Mason Fndn. 1:30-3:30pm Bldg C FREE 776-9171

Art Exhibition/Auction Auction of signed & numbered lithographs, etchings, water colors, & oil paintings sponsored by Mt. Holyoke College of N. California. 7pm \$2.50 Bldg A 622-2649

Plowshares Coffeehouse presents Eric Thompson & Susie Rothfield, old-timey blues, bluegrass & Cajun, flat-pickin', singin' & fiddlin'. 8pm \$5 Bldg C 441-8910

Stuck 8:30pm see 11/1

I'd Rather Be Doing Something Else 8pm see 11/12

Passing Shots 8:30pm see 11/11

The Goodbye People 8:30pm see 11/11

Hey Meme! 8:30pm see 11/13

21

Saturday
47th Annual AYH National Council Meeting National policy making & election meeting for American Youth Hostels National organization. 11/21 9am-4pm, 11/22 9am-2pm, FREE Bldg A 771-4647

3rd Annual Art Auction Event offers works by members in all media: painting, sculptures, graphics, ceramics: batiks. Proceeds benefit a non-profit artist owned & operated gallery established 1955. 7pm FREE adm Bldg A 885-2052

Center for World Music presents the African Music & Dance Ensemble, directed by C.K. Ladzekpo, w/special guest, Joni Hastrup. Traditional music & dance from W. Africa + a presentation on "talking drums" 8pm \$4/\$3 Bldg C 441-5778

Stuck 8:30pm see 11/1

I'd Rather Be Doing Something Else 8pm see 11/12

The Goodbye People 8:30pm see 11/11

Passing Shots 8:30pm see 11/11

Hey Mama! 8:30pm see 11/13

22

Sunday
Waking Up In The Nuclear Age a wkshp. for coming to terms w/the "unthinkable" & developing appropriate personal process & political responses to the nuclear menace. 10am-5pm \$12 Bldg B 885-5038

Golden Gate Post Card Club meeting, lecture, study, exhibit trade, sell, or exchange postcards. 1:30-4p, FREE Bldg C 352-6400

Madley: A Benefit For Greenpeace Songs by Sonndheim, Porter, Rogers, Bernstein & others. Featuring Patricia Craven, William Higgs, Gordon Salter & Hugh Trutten. 3pm, Adm with donation to Greenpeace Bldg D Marina Music Hall. info call 474-6767

10 Bay Area Poets from this year's Poetry Film marathon will read. 7:30pm, Open mike at 9:30pm \$3 Bldg D 921-4470

Plowshares Coffeehouse presents Dakota Dave Hull & Sean Blackburn fuse big city jazz, hard country & traditional folk into Western Swing. 7:30pm \$3.50 Bldg C 441-8910

AYH Nat. Council Meeting 9am-2pm see 11/12

The Goodbye People 2p. see 11/11

I'd Rather Be Doing Something Else 2pm see 11/12

Join Us

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT — Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

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Classes and Workshops

Health & Recreation

Aerobic Conditioning to Music Mary Fischer's program to improve flexibility w/Hatha Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Men & women welcome Mon & Wed 6pm, Tue & Thur 9am & 5:30pm, all classes 1 1/2 hr. \$30/5wks, \$24/4wks Bldg C 775-8229

Let's Move A complete exercise program w/Stephanie & Sheila Earle. Mon thru Fri 8-9am, Mon thru Sat 9-10am, Mon Wed Fri 6-7:30pm. \$1.50/hr, \$2/1 1/2 hr class Bldg C 776-4509

Energetics Sandy Donegan's fitness classes incl. all 6 factors of physical fitness combining aerobics, calisthenics, yoga, ballet, to up-beat music. Mon Wed Fri 8-10am, Sat 9-11am, Mon Wed 5-6pm, Tue Thur 6-7pm. \$3/cl, \$15/6cls, \$30/12cls. Sat \$3 at door, 1st class FREE. Men & women welcome Bldg C 332-9100

Stuck 8:30pm see 11/1

Passing Shots 8:30pm see 11/11

25 Wednesday
Folk Art International Holiday Sale Annual sale of folk & tribal art collected from around the world. One-of-a-kind items, including masks, carvings, weavings, toys, ceramics, baskets & wall hangings. Open 11/25-12/24 (closed 11/26) 10am-9pm. FREE adm. Bldg A 873-3536

26 Thursday
The Goodbye People 8:30pm 8:30pm see 11/11

27 Friday
Walking Birds Crafts Faire A crafts faire to raise money in support of ISHK a non-profit public service organization. 11/27 12-9pm. 11/28 10am-8pm. FREE adm Bldg C 331-3480

Folk Art Intl. Holiday Sale see 11/25
I'd Rather Be Doing Something Else 8pm see 11/12

Irish Dance & Concert 8:30pm see 11/13
The Goodbye People 8:30pm see 11/11
Passing Shots 8:30pm see 11/11

28 Saturday
Walking Birds Crafts Faire 10am-9pm see 11/27

Folk Art Intl. Holiday Sale see 11/25
I'd Rather Be Doing Something Else 8pm see 11/12

The Goodbye People 8:30pm see 11/11
Passing Shots 8:30pm see 11/11
Hey Meme! 8:30pm see 11/13

29 Sunday
Plowshares Coffeehouse presents Roy Bookbinder. blending ragtime, blues guitar with song. 7:30pm \$3.50 Bldg C 441-8910
Walking Birds Crafts Faire 10am-8pm see 11/27

Folk Art Intl. Holiday Sale see 11/25
The Goodbye People 2pm see 11/11
I'd Rather Be Doing Something Else 2pm see 11/12

Passing Shots 8:30pm see 11/11

30 Monday
Folk Art Intl. Holiday Sale see 11/25

As an INDIVIDUAL FRIEND/FAMILY FRIEND we can offer you

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FORT MASON, Building A, San Francisco, CA 94123 11K

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. 12pm Sun, bring mat. \$4/cl \$15/4cls Bldg C 221-2683

Sheping Up w/Helene Enjoy a high energy exercise class using jazz warm-up, aerobic dance & yoga stretches all to "Hot Music." Tue & Thur 6pm \$32/6wks, Sat 10am \$18/6wks \$4/cl Bldg C 387-2184

Irish Country Dance Lessons for Adults Larry Lynch, US Champion dancer, teaches fundamentals of round, long, square & couples dance, Beginner & Advanced. Thur 7:30pm \$25/7cls Bldg C 863-6424

YMCA Classes Call 885-0460

Bellroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing Wed 7:30-10:30pm 8wks. Singles \$20/\$16 Y mbrs, couples \$36/\$27 Y mbrs Bldg C

Dance Exercise A vigorous program of stretching & strengthening exercises. aerobic dances to great music w/YMCA fitness principles. Mon & Thur 6:30pm 12cls \$30/\$20 Y mbrs Bldg C

The Work of Doris Breyer a gentle movement class mobilizing your body's healing energy to create aliveness, flexibility & health in rigid joints & tight muscles. Sat 10am \$4/cl Bldg C 681-4405

Sensory Awareness Working w/the simplest aspects of our existence-sitting, standing, breathing & allowing contact. A practice for rediscovering & reviving full sensory functioning. Ongoing Wed 7:00/6wks ends 12/9 2Hr sess. 10am or 6pm Bldg C 388-3219

Massage Technician Training Level 1 Demo. & review of work done by the Inst. of Psycho-structural Balancing, also wkshps & overview of the techniques used by the Inst. Registration & info. call 775-0594
S.F. Sex Info. Volunteer Training a non-profit community info. & referral service training program for volunteers for switchboard operators answering information line. Program 11/7-23 \$115. Bldg C call 665-7300

Performing Arts

SF Theatre Academy classes in Stanislavski's up-to-date method of Physical Actions. Movement, Technical Theatre. Voice & Speech. Call for interview. Philip Bennett. Artistic Director 775-1533

Academy of Media & Theatre Arts Applications open for Fall programs for young people 12-19. Classes offered in basic techniques, scene studies, audition techniques, musical theatre & dance for the actor. Bldg C call 776-4720

Dancers' Workshop of SF Classes & Workshops Bldg C for info call 771-1211

Movement Ritual 1 w/Harry Grantz. Basic Dancers' Workshop approach developed by Anna Halprin. cultivating awareness & expanding the range of movement through a series of slow floor movements. Mon 7:30pm \$60/10wks

Dance Explorations w/Keiji Kimura. Structured movements & voice improv & basic scores to generate group creativity. Tue 7:30pm \$60/10wks

Movement Theatre Workshop w/Mitsuko Mitsueda. Free up the body for spontaneity required in performances. Develop ensemble skills in sound & movement, incl. scoring techniques & in-class performance. Wed 7:30pm \$60/10 wks

Contemporary Am. Black Dance w/Richard Lee. Express attitudes, rhythmic movements, insolation of body parts, & high energy movements. Thur 7:30pm \$60/10 wks

Reech Out Workshop w/Reach Out Training Team. Open to people from third world/minority backgrounds. Intro. to Dancers' Workshop's techniques & a supportive atmosphere where participants share commonalities & differences thru movement. Sat 1pm \$30

Blue Beer School of Music offers lessons, classes & workshops for all instruments & voice in Rock, Jazz, Pop & more. Bldg D 673-3600

Song Evaluation Workshop Bring your guitar or a cassette of your song & 15 copies of lyrics. Tue 11/10 6pm \$5/FREE SRS mbrs Bldg C (213) 463-7178

Improvisation Workshops w/Sue Walden. Techniques Wkshp 2. More exercises, techniques & performance structures. Emphasis on: smaller group work; stage awareness; solos. Pre-req. Technique 1. 6/Mon \$60. Bldg C starts 11/30, call 771-1046

Daily recorded messages of Fort Mason Activities and events: 441-5705

Directions in Bay Area Theatre sponsored by Theatre Communication Center of the Bay Area presents the ART OF CLOWNING. Geoff Hoyle & Larry Pisoni w/Pickle Family Circus take a look at the world of buffoonery. Mon 11/2 7:30pm \$4.50/\$3.50 TCCBA,PAS+\$1, Bldg B People's Theatre 431-2448

Robert Reece/Eric Morris Acting Wkshp. Go beyond the "Method" & develop the concept of "being." Unique individual exercises & scene work. Morris is author of NO ACTING PLEASE. Sat 12:5pm \$90/mo. Bldg C 626-3131 ext 507.

Visual Arts & Media

Ft. Mason Art Ctr offers tuition-free, ongoing classes in painting, drawing, sculpture, glass, jewelry-making, batik, quilting, weaving, art critique & curatorialship. This Galileo-Marina Community College Ctr program is open to anyone 18 years & older. Info in Bldg B 776-8247

Western Public Radio offers ongoing classes in radio production. Bldg D 771-1160

Artist in Print workshops in paste-up, production, graphic design, illustration, & advertising agency art direction. The next semester begins in October. For specifics, write to AIP Survival Workshops, Ft. Mason Ctr., SF, 94123 & enclose a self-addressed, stamped envelope.

Academy of Media and Theatre Arts offers ongoing classes in radio w/Western Public Radio & video performances & production techniques for young people ages 12-19. Bldg C Call 776-4720 for more info.

Underwater Photographic Society monthly meeting w/films, slides & lecture on underwater photography. Public welcome. Fri 11/6 7:30pm Free Bldg C 237-2207

Screenwriting: Concept to Marketplace Screenwriting & Marketing wkshp. by Tony Vidal, film industry story analyst. Tue or Wed 8:15pm \$55/8wks Bldg C 221-3776

Image & Hype Successful promotion & distribution of Independent Films. 3parts. incl: promotion; graphics; marketing. budgets; brokers; & bookers. 3/Tue 11/3-17 Bldg B \$55/\$45 FAF mbrs Door \$60/\$50 552-8760

Photography For The Fun Of It Basics to esthetics, the essential elements of photographic tech. Find your own unique vision using a zen approach to creativity. Wed 11/4-25 7pm \$60 Bldg C 552-6647

Magazine & Newsletter Prod. Art A how-to intensive wkshp for artists & designers who want to create magazine art. Sat 11/14 9:30am-5:30pm \$135. Bldg B 921-4380

Media Alliance Classes & Panels Info. & registration Bldg D. call 441-2558

Breaking Into Radio Radio job possibilities from news to entertainment to public affairs. Broadcast experts, incl. KMEL's Carlotta Campbell answers questions on entering the field. Tue 11/24 \$5 7:30pm Bldg D

Beginning Freelance Get published! Covers: analyzing the sm. magazine market; tailoring articles; writing query letters. Wallace Raven teaches freelance writing at Ohlone College & San Jose State University. 2/Wed 11/25 & 12/2 \$26 7:30pm Bldg D

Creating An Effective Newsletter "HOW-TO" course focuses on audience needs, budgets, graphic & editorial format. Each student develops a newsletter from idea to printed page. Linda Nanfria, Miscellaneous Ink & Co. \$54 Mon 11/30 & 12/7 6:30pm & 12/5 10am-4pm Bldg C

Media Alliance General Meeting: Welter, There's A Fly In My Soup Food critics tell all. Tue 11/17 7:30pm \$2 Bldg C

Intro. To Wordprocessing & Phototypesetting Learn how the new electronics are replacing mechanical methods of typesetting. Session provides overview & opportunity for hands-on exper. with electronic phototypesetting machine or word processor. Glenn Evans, Dir. of NetWorks. Mon 11/23 6:30pm \$16 Bldg D

Children's Classes

SF Children's Art Ctr offers ongoing instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development. Bldg C Info call 771-0292

Children's Animation Workshop sponsored by the Poetry Film Wkshp. for ages 7-15 to learn to make animated films using your own graphics, clay, collages & film strips from your own stories/poems. Also covered sound effects & editing. Sun

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123 441-5705.

10am-1pm \$5 per session Bldg D 921-4470

Music Classes for Children Low cost music lessons for young people. Piano, Guitar, Band, & Musical Production. Some instruments provided on 1st come basis Sat 9am-noon \$30/semester Bldg D 441-6040

Academy of Media & Theatre Arts is taking applications for fall program. Added to ongoing theatre/media curriculum for 12-18 year olds is a Creative Drama class for 9-11 year olds which will meet Sat. For more info. call 776-4720

Martial Arts

Tai Chi Chuen Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-10pm \$40/mo Bldg C 524-4718

Chinese Martial Arts Jack Man Wong Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed & Fri 6-8pm, Sun 10am-12pm, Bldg C \$25/mo 261-7105

Education

French for All 2 levels: beginners; & for those w/some knowledge of French. Method utilizes film strips, tape & phonic drills indispensable for correct pronunciation. Thur 6pm Bldg C \$7/cl 673-8324

Women Aloud a two-part workshop in public & personal communication for women who want to increase clarity & confidence when participating in work, home or community activities. Sat 11/7&21 9:30am-5pm \$150. Bldg B 459-7113

Full Moon Meditation Group meditation with discussion, symbolic movements & disbursement of the energy gathered. The main focus of Alice A. Bailey books. Tue 8pm 11/10 FREE Bldg C 566-7474

Thread of Humor Seminars w/Linda Boehm & Dorothy Divack. Learn to experience an attitude of humor in any situation. Tue 11/10 6pm (reg by 11/4) or Sat 11/28 1pm (reg by 11/16) \$35/Children 10-16 w/parent FREE Bldg A. limited enrollment call 563-0489

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work. w/emphasis on practical application in daily life. Tue 11/3-24 8pm FREE Bldg E 626-9301

Tear Gas (Mace) Certification Course Incl. tear gas training & permit; instruction in psychology of assault, prevention, simple physical defense skills. Taught by Judith Fein Ph.D. Tue 11/10 7pm \$25/1/2 off Sr. & Disabled Bldg C Registration call 564-9140

Modern Masters Wkshp A creative writing wkshp focusing on the use of strong models for a personal style in contemporary writing, & reviews experiments in modern poetry, from Dickinson to Jongo and Whitman to Ginsberg. 7:30pm Tue & Thur \$3/sess Bldg D 921-4470

Environment

TeKite Society Meeting update on "Man in the Sea" program w/lecture & film presentation on current projects. 11/20 Fri FREE Bldg C 566-9390

Oceanic Society Mon. nite lecture. Sailing on the San Francisco Bay by Kimball Livingston. 11/2 Mon. 7:30 pm \$1 Bldg C 4415970

Owner Builder Center offers ongoing courses in Plan Drawing, Design, House-building & Remodeling. 848 5950 for info.

Galleries

SF Museum of Modern Art Rental Gallery A 3 person show: Craig Antrim/painter; Robert Combs/printer; Ian Banks/sculpture 11/3-28 reception 11/3 5:30-7:30pm. Show-Tue-Sat 11:30am-5:30pm Bldg A 441-4777

Contemporary Crafts, Meyer Brefer Weiss Gallery New Works in Glass by Andrew Maganz 10/20-11/21, Tue-Sat 11am-5pm Bldg A 928-2119

Perception Gallery Works by Beatrice Darwin & Cornelia Wattley ends 11/8. Paintings by Edgar Frank, Ruth Kelly & ceramics by Hannah Stone 11/11-12/6. Hrs Tue-Sat, 1-4:30pm Bldg C, So. end 776-0347

Photography: Netelle Stryks. Color-transfer, Color-xerox montages, & black/white silver prints. 11/2-11/28 Mon-Sat 9am-5pm Bldg A Ft. Mason Fndn. Lobby 441-5706

World Print Gallery Words as Images: Experiments in Typographic Printmaking. Francis Butler, Arne Wold, Peter Koch, Alistair Johnson & Johanna Drucher will exhibit. Ends 11/25, 11am-4:30pm Mon-Fri Bldg B 3rd floor 776-9200

1:30 am Black Coffee

Bobby Timmons' music is featured. Produced by *The Soul Shadow* in conjunction with the conductor, Gorman Lee. From 3-4 am, Period of Enlite-Ment, Part II, Oick Gregory at S.F. State. Call-ins 848-4425.

Tuesday, Nov. 10th

6:00 am Face The Day

Agent Orange: What it is and how it is used. Its effect on plants and animals.

6:30 AM/FM

Kris Welch starts to build a replica of the Great Pyramid at Giza in the studio using sugar cubes. To help, she uses 24,000 ants dressed as serfs. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

A selection of recent releases, including:
Arthur Honegger: *Concerto da Camera* (1949) G. Schwarz, Los Angeles Chamber Orchestra *Nonesuch O-79018 (16 min).
William Albright: *Five Chromatic Dances* (1976) Warburton, piano *CRI SO 449 (29 min).
Michael Tippett: *Symphony No. 4* (1977) Solti, Chicago Sym Orch *London LOR 71046.
Lou Harrison: *String Quartet Set* (1979) Kronos Quartet, *CRI SD 455 (27 min).
Michael Tippett: *Suite in D for the Birthday of Prince Charles* (1948) Solti, Chicago Sym Orch, *London LOR 71046 (15 min).
With your Tuesday host, Steve Wolfe.
9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors.

11:15 Morning Reading

What Indians Live By (2): Stories by Prem Chand. Satti Khanna reads his translations of the North India writer.

12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins 848-4425. With Sam Julty.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and produced by Padraig McGillicuddy.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

News and Public Affairs Magazine, hosted by Richard Gonzales. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 The Health Show

A look at health and the health establishment with Toni Gray. Call-ins 848-4425.

8:30 Swing N' Shift

This month we paint pictures of workers at work, with readings from the short story anthology *On The Job*. Tonight's story, *The Maggot Principle*, is set in a fish factory. Frozen fingers and quality control; buzzing flies and lobster tails — join us for gourmet listening.

9:00 Maximum Rock N' Roll

Hard core punk, rockabilly, and other forms of 'real' rock and roll of today, with extra features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Taj Express. The Daughter-in-Law by Attia Hosain. A Muslim household is disrupted by a strange girl's presence.



Lester Young, on tenor saxophone, was the centerpiece for many fine bands. Join Joel Sachs for a look at Young, drummer Jo Jones, and the other stars of the Count Basie Orchestra, on 'Music in America' Wednesday, November 11th at 8:00 pm.

12:00 Out

Chris Lowry attempts to cover the avant-wave in one fell hour and a half. Listen in.

1:30 am Night Express

Blues for the Night People. If you don't have them, you will before the night has finished. Blues til dawn with your conductor, Gorman W. Lee, Jr.

Wednesday, Nov. 11th

7:00 am AM/FM

Next to the sugar pyramid, Kris build a Taj Mahal out of grape nuts flakes. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Full Moon Special. Howling, dancing, loving—a world music full blast bag of surprises. Hosted by David Mayers.

11:15 Morning Reading

How The Old Ones Told It. David Mayers with another program of folklore from around the world.

12:00 U.C. Noon Concert

Flute-Piano Recital
Prokofiev: *Sonata for Flute and Piano*
Wichlow: *The Piper at the Gates of Dawn*
Janet Kutulas, flute; Miles Graber, piano.

1:00 Folk Music from Near and Far Out

Music from anywhere and everytime, with Gerda Daly, her extensive record collection and sometimes live musicians.

3:00 Reggae Experience

Dub Landing. Experience 2 hours of pure Rastafari sounds as dub music is the purest of reggae music in dis here time. Dub music will take you B light years from now. Produced by: F.M. Papa Drepe.

5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

News and Public Affairs magazine with Don Foster.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

Lester Young and the Kansas City 6 (or 7). Also known as the Benny Goodman Octet, Jones-Smith, etc, Billie Holiday and Her Orchestra and other names. These small bands are all formed around tenor master Lester Young, drummer Jo Jones (who "plays like the wind") and the other stars of the Count Basie Orchestra. Joel Sachs hosts a program that highlights some of the most enjoyable and influential sounds of the 30's and 40's.

10:00 Fruit Punch: Gay Men's Radio

Marching to a Different Drummer: Lesbian & Gay GI's in World War II. Allen Berube of the San Francisco Lesbian/Gay History Project brings us some of the experiences of gay Americans in World War II. Coming out in the military, the WACs, bar life in San Francisco and post-war witch hunts are some of the aspects to be examined through unpublished letters, oral histories, diaries and declassified secret government documents.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Taj Express. The Co-Professionals by Satyendra Sharat; The Storm by Sharawan Kumar; No Shoulder To Cry On by Sunita. Three

stories set in Delhi dealing with the challenge of survival in a rapidly changing society.

12:00 The Common Woman

Music and features by and about women, hosted by Pam Hoelscher.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album at 4:00 am.

Thursday, Nov. 12th

7:00 am AM/FM

Kris Welch continues her building project, by creating a perfect replica of the Eiffel Tower using only three strands of cooked spinach. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Handel: *Sonata in a*. Carl Dolmetsch, recorder; Joseph Saxby, harpsichord. London LPS 24.
Pietro Nardini: *Concerto for Violin in e*. Peter Rybar, violin; Olemens Oahinden, Winterthur Sym Orch. Westminster WL 50-49.
Ravel: *Histoires Naturelles* (poems by Jules Renard). Gerard Souzay, baritone; Jacqueline Bonneau, piano. London LS 536.
Sir Arthur Bliss: *Quartet No. 2 for Strings in f*. Griller Quartet. London LPS 299.
Ernst von Dohnanyi: *Suite en Valse for two pianos, Op. 39a*. von Dohnanyi & Edward Kilenyi, pianos. Columbia ML 4256.
Charles Amirkhanian introduces American LP's released between 1949 and 1956 when the vinyl disc was in its infancy.

11:15 Morning Reading

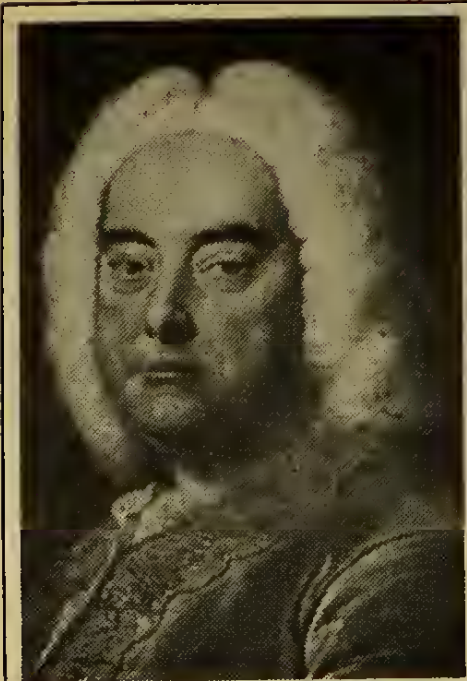
For Whom the Streets Were Named. "We are the mayor... the hangman, and the law!" shouted Sam Brannon. A House of Mystery adds notoriety to the memory of Miss Octavia Gough. The young Irish engineer Jasper O'Farrell escapes lynching by fleeing to Sonoma. The sons of Francisco de Haro shot ruthlessly to death by Kit Carson under the command of the ruthless General Fremont. Much dirt and a little gravel lies underfoot the streets you tread. This history, *The Immortal San Franciscans* by Eugene Block "tells all... says little."

12:00 Lunch Box

Father Cardenal begins by addressing two questions: the relationship between Marxism and Christianity, and then the relationship between culture and revolution. The present Minister of Culture in Nicaragua then goes on to talk about mural projects, liberation theology, the poets he likes, and who influenced him. The program includes some readings of Cardenal's work. In Spanish and English.



'Marching to a Different Drummer: Lesbian and Gay GI's in World War II' is the subject of a very special edition of 'Fruit Punch' as Allen Berube of the San Francisco Lesbian/Gay History Project brings experiences of gay Americans in World War II, and also looks at the post-war witch hunts. Wednesday November 11th at 10:00 pm.



Portrait by Thomas Hudson, 1749

George Friedrich Handel: Sonata in A Minor, on "The Morning Concert" Thursday November 12th at 9:00 am.

1:00 Sing Out!

Over the summer, *Sing Out!* presented a special on banjo music which received enthusiastic response. This week, we explore the use of the fiddle in American, English and Celtic music. Presented by Nancy Guinn.

3:00 Standing Ovation

A mixture of blues, jazz and latin jazz for your afternoon listening pleasure. Gorman Lee sitting in for Emory White.

5:00 Traffic Jam

Host Julia Randall. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

News and public affairs magazine with Sonja Williams.

8:00 Women's News

8:30 There Is A Woman In This Town

Reproductive Rights mean more than safe access to abortion. Yet sterilization abuse and high infant mortality among the poor are not likely to merit Congressional attention. Why? Join Maggie Geddes for a talk with the organizers of the Reproductive Rights National Network's recent Bay Area conference.

9:00 People Playing Music

Live acoustic music from KPFA's studios. Drop by at 2207 Shattuck Ave. at 8:45 and be part of our audience.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Taj Express: Initiation by U.R. Anantamurti. Set in South India, an innocent child's initiation into a world of caste, prejudice and bigotry. Produced by ZBS Foundation. Thomas Lopez, Executive Producer.

12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the worlds of both spontaneous and colorful experimental music.

1:30 am The Early Late Show

John Thrasher presents his normal rock 'n' roll delirium. Join him.

Friday, Nov. 13th

7:00 am AM/FM

Kris finishes her building career with an accurate map of New York City composed solely out of goosefeathers. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Henry Cowell: *Humm & Fuguing Tune No. 16* David Sackson, violin; Dwight Peltzer, piano. *Folkways FSS 37450 (10 min). Abel Decaux: *Clairs de Lune*. Meral Guneyman, piano. *Finnadar SR 9031 (17 min). Frederic Rzewski: *Four Pieces* (1977); *Ballad No. 3 "Which Side Are You On?"* (1978) Rzewski, piano. Vanguard VA 25001 (32,17) John Kuhlman: *Like a Scarlet Runner* (1976) Walker, clarinet; Kuhlman, piano. *Grenadilla GS 1046 (12 min). With Charles Amirkhanian.

11:15 Morning Reading

Children's Literature. Sonya Blackman with another program on new publications for children.

12:00 New Horizons

Love — Center Stage. Pascal Kaplan, professor of Consciousness Studies and former Dean of Liberal Arts at J.F. Kennedy University, is joined by actor Victor Seckeler. They discuss the sacred roots of theatre and the re-emergence of that tradition as exemplified in the production of *Celebrating the Heart's Awakening*, by the Company of the Unicorn, a group traveling the country affirming the experience of Love.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her special guests. Call-ins at 848-4425.

3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

With Tim Pozar. Also interviews, music and news headlines at 5; Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

News and Public Affairs magazine with Philip Maldari.

8:00 Probabilities

The Decline and Fall of Science Fiction? Continuing our look at the current sf slump. With Richard Wolinsky, Lawrence Davidson & Richard A. Lupoff, plus perhaps a guest. Call-ins at 848-4425.

8:30 Living On Indian Time

Native American programming, produced by the Native Waves collective.

9:00 La Onda Bajita: The Low Show Profile

Join Miguel Molina, Buster Gonzales and the other low riders for music and noticias from all over Northern California. A treat for low riders and oldies lovers of all ages.

11:00 KPFA Evening News

Rebroadcast.



Spook Special: Scary Things and Psychic Phenomena, all at a time when only the ghouls are out on the streets. Friday, November 13th (early Saturday morning) at 4:30 am on "Radio Hypnopedia." Above: Nancy Reagan (left) goes shopping for new dishes.

11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie.

4:30 Radio Hypnopedia

Spook Special. Scary things and psychic phenomena merge in this 90 minute exploration of inner fear. Don't fall asleep with your radio on, or you'll be sorry. Call-ins 848-4425. Hosted by Cliff Roth.

Saturday, Nov. 14th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Expressions

A Look At Charleston, South Carolina. A walk through the city that is the birthplace of the Afro-American decorative arts tradition. Hear interviews with basket weavers, woodcarvers, jewelry makers and flower arrangers who are carrying on the traditions. Produced by Judy Moore Smith and distributed by NFC8.

9:30 Bud Cary's Old Radio Theatre

Two Hollywood greats are featured in dramas this week as ORT presents Greer Garson in *Brief Encounter* as heard originally on the Squibb Academy Awards Theater. A fine but all too brief adaptation of this fine Noel Coward play. Part Two of ORT displays the talents of Gregory Peck in *Keys of the Kingdom*, a radio recreation of his three star film role, again as featured on the Squibb Academy Awards Theatre.

10:30 Focus on Women in Music

Women on Composers Recordings, Inc. Miriam Gideon: *Lyric Piece for String Orchestra* (1942) Imperial Philharmonic Orchestra, Tokyo CRI 170.

Joan Tower: *Breakfast Rhythms I and II* (1974-75) Da Capo Chamber Players CRI 354. Ruth Crawford Seeger: *Nine Preludes* (1924-28); *Study in Mixed Accents* (1929). Joseph Bloch, piano. CRI 247.

Elaine Barkin: *String Quartet* (1969) American Quartet CRI 338.

Vivian Fine: *Alceste* (1960) Imperial Philharmonic Orch, Tokyo CRI 145 SRD. Presented by Deena Grossman.

12:00 Women's Magazine

Jana Harris, Susan Griffin, Valerie Minor and Dorothy Bryant are all local writers who have recently published new books. Karla Tonella has talked with them about their work and collected taped readings by these women of this mixed bag of prose and poetry. Jana Harris gave a reading in her garden of poems from her new title published by Jungle Garden Press — *Who's That Pushy Bitch?* then

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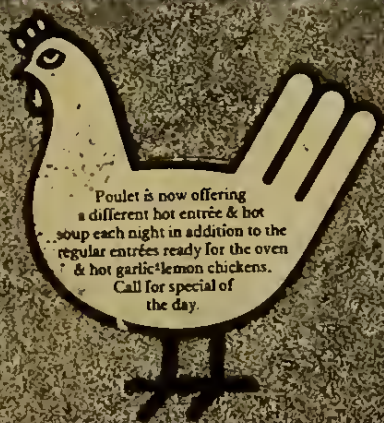


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sat down with Karla to discuss her first novel, *Alaska* which interweaves the stories of four indomitable women whose fates are inextricably bound up with the destiny of the tumultuous land of Alaska (published by Harper) Susan Griffin's prose work *Pornography and Silence: Culture's Revenge Against Nature* was also published by Harper & Row. Susan reads selections and talks about the origins of this philosophical critique of "the pornographic mind."

Valerie Minor's first published novel, *Blood Sisters* began climbing up the top ten on London's best seller list within a few weeks of its release by the British Women's Press Ltd. We will hear readings by Valerie and Padraigin McGillicuddy from this exciting story of the political and emotional tensions between two cousins, one a lesbian-feminist brought up in the U.S. and the other a member of the Provisional wing of the IRA.

Dorothy Bryant, a popular Berkeley writer and familiar figure on KPFA's readings programs, brings us *Killing Wonder*, a murder mystery that begins at a party of women writers.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Latin America Review

With John Clements. Call-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 The Tattered Masses

Emancipation Day. Tonight we listen to KDIA talk-host and lawyer Khalid al-Mansour who speaks on Emancipation Day and the need for people to come together and establish a day free of enslavement. Produced by Amina Hassan.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 7:30 Bud Cary's Men, Women & Tenors

The Legend of Lanza. In documentary fashion, Bud exploits the career of this widely misunderstood singer. Many recordings are featured from soundtracks of Mario Lanza's films as well as his short-lived radio program and a brief segment of his last "live" concert in England. Heard only on KFCF in Fresno.

KFCF 8:30 Valley Pirate Radio

Comedy from the East Coast VPR's (Vermont Public Radio) Panther Players. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Folk music live from the Olympic Tavern. Kent Steadman and Friends play. Plus other guests. Heard only on 88.1 MHz, KFCF, Fresno.

11:00 Air Time

Recordings of live jazz with Doug Edwards.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

**Sunday,
Nov. 15th**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings and hosted by Mary Berg. At 8:00 am, Sleepers! Awake, three hours of Bach and other baroque masters.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

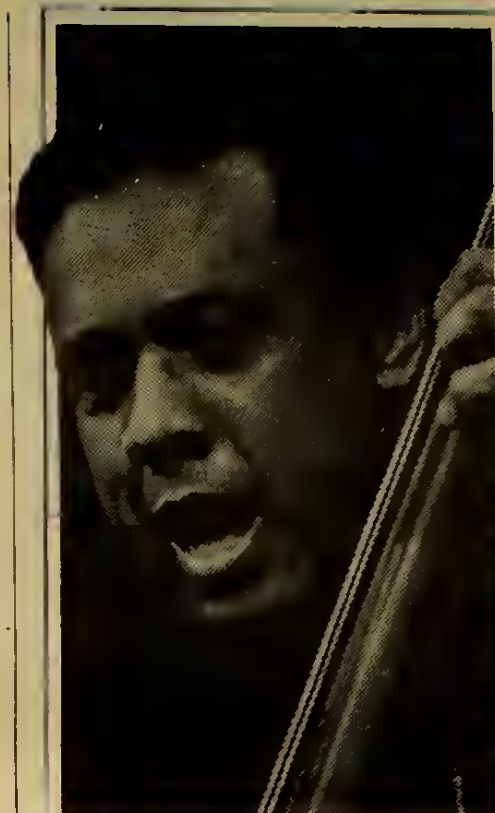


Photo: Roberto Pollino

The music of bassist Charles Mingus is featured on *'Forms & Feelings'* with Jim Bennett, on Sunday November 15th at 2:30 pm.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The passions and improvisational spirit of Charles Mingus are featured in this first of many programs in tribute to his art. Charles Mingus is simply among a handful of great American composers of this century. This program is dedicated to this proposition and so is Jim Bennett.

4:30 RadioVisions

The Elder Statesmen: Ernst Bacon, Otto Luenig, Leo Ornstein, Dane Rudhyar, Nicholas Slonimsky, Virgil Thomson. Audio portraits of six octogenarian composers are presented, all of whom began their careers at a time when no recognizable American "classical" music was being written. Produced by Charles Amirkhanian.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press with Walter Turner. Call-ins at 848-4425.

7:00 The Odyssey of Homer

Part 5: Hades' Realm and Sirens' Song. Continuing his great wanderings, Odysseus is forced to seek advice from a legendary seer in the land of the dead. There he encounters his fallen comrades and his mother, who had been alive when he left home. Returning to the sea, he resists the Sirens, whose compelling song lures men to their death. The drama is followed by a brief documentary exploring what Odysseus was escaping to, and what happiness and fulfillment meant in Homer's day. Principal program support was provided by the National Endowment for the Humanities. The debut production of the National Radio Theatre.

KFCF 7:00 Another Musical Offering

Rob Taylor explores the attic for classical music to soothe and relax you. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz with Art Sato.

11:00 Music from the Hearts of Space

Inner and outer space music, with Timotheo and Anna.

2:00 am Over The Edge

Starter bags: How to use them. Free case for starter bags to first listener. Fake Stone Age will compile a list of questions: "Why?" "How will they be selected?" etc. Don Joyce.

Monday, Nov. 16th

7:00 am AM/FM

Denny presents KPFA with his favorite recording of Mick Jagger singing *Don Giovanni*. KPFA News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Music by Contemporary Armenian Composers. Alan Hovhanness: *Varak, Op. 47; Khirgiz Suite, Op. 73*. Greg Mazmanian, violin; Robert Hagopian, piano.

Grant Beglarian: *Df Fables, Foibles & Fancies*. Victor Fierro, cello; Zaven Tashjian, narrator. Robert Hagopian: *Vale, Glittering Cities of Asia*. Marian Marsh, soprano; Robert Hagopian, piano.

Arno Babajanian: *Pictures for Piano, Op. 40*. Hagopian, piano.

Michelle Ekizian: *Havoon, Havoon, for voice and electronic tape*. Marsh, soprano.

Alan Hovhanness: *Four Songs, Op. 238*. Zaven Tashjian, baritone; Robert Hagopian, piano. Charles Amirkhanian: *Dzarin Bess Ga Khorim; Dutiful Ducks*. Amirkhanian, speaker; electronic tape.

Sirvart Kazandjian: *Aubade, Op. 31*. Mazmanian, violin; Fierro, cello; Hagopian, piano.

Ohannes Salibian: *Seventeen Months* (electronic tape).

This concert, sponsored by the Northern Regional Committee of the California Council of the Armenian Assembly and the Armenian Students Association of the University of California was presented on September 12, 1981 at St. John's Presbyterian Church in Berkeley. Recorded by McCune Sound Service of San Francisco. Charles Amirkhanian introduces the music.

11:15 Morning Reading

The Notebooks of Leonardo da Vinci (1). In cooperation with the University Art Museum's current show, *Leonardo's Return to Vinci*, we present a three part program of readings from the notebooks of Da Vinci and various accounts of his life. The notes on art, science, folklore, anatomy, architecture, warfare, philosophy, music, etc. date from about his 37th year till his death on May 2, 1519 at the age of 67. His views on man and the cosmos were dangerously unorthodox and Da Vinci devised a style of writing to protect himself. "He wrote backwards, in rude characters, and with the left hand so that anyone who is not practiced in reading them cannot understand them."—Vasari. He also eliminated punctuation, combined words, and divided paragraphs and subject matter in such a way that there was little continuity without piecing things together. . . or taking them apart. Our readings will be taken from the compiled and edited versions (Dover Press). Read by Erik Bauersfeld.



Photo: Ed Sacks

Megan McTavish plays the faithful Penelope in National Radio Theatre's production of 'The Ddyssey' of Homer', part five of which will be heard Sunday November 15th at 7:00 pm.

11:55 Contemporary Literature

Following the reading, *New Poetry and Prose*. Tom Parkinson, Professor of English on the U.C. Berkeley campus discusses new publications of poetry and prose.

12:00 Alan Watts

Self and Other (3).

1:00 Blues By The Bay

Blues: Oldies, classics, new releases, taped concerts, blues news and blues by the bay. Hosted by Tom Mazzolini.

3:00 Music from Alkebu-Lan

Malcolm X said: "By any means necessary." Today's feature will be the sound of the drum, starting at 3 pm. The drum is a form of oral tradition among Afrikans from Cape to Cairo and East to West. *Candice* concludes today's show with traditional and contemporary Afrikan music and poetry.

5:00 Traffic Jam

Drive time magazine with news and arts features, and news headlines at 5 on the hour. Hosted by Richard Gonzales.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Readings, interviews, question/answer period. Call-ins 848 4425. With William Mandel.

8:00 Disability Awareness Week Special

The Culture and Sub-Culture of Disability. Culture and disabled people/Disabled people and their culture. The arts, sports, independence, and institutions will all be explored, as

well as a look into the experience of being deaf in a hearing world. Produced by Peggy Stein and Philip Maldari.

9:00 Tone

9:00 Evening Concert

To be announced.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings. The first in a 24 part series, heard consecutively on the Evening. Reading, of a dramatization of J.R.R. Tolkien's classic fantasy adventure. Tonight: Part One: A Long Expected Party. Bilbo Baggins celebrates his eleventy-first birthday with a spectacular party, but at the end of his speech he announces that he is leaving the Shire and then mysteriously disappears. He leaves everything to his heir, Frodo, including a magic ring.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

The music of Sam Jones is featured. From 3 am to 4 am, *Black Coffee's* period of Enlite-Ment at 848-4425, Part 3, Dick Gregory at S.F. State. With Soul Shadow, Darrell Smith.

Tuesday, Nov. 17th

6:00 am Face The Day

What can people do who have been exposed to Agent Orange. Produced by Bari Scott.

6:30 AM/FM

Kris Welch forms the Neural Majority, a group of people who believe that brain neurons are the keys to better gas mileage. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Going back 25 years, we listen to a selection of music premiered in 1956.

Leonard Bernstein: *Overture to Candide* (premiered 12/1/56). Bernstein, New York Philharmonic, *Columbia MS 6677 (4 min).

Leon Kirchner: *Piano Concerto No. 1* (1952-53, premiered 2/23/56). Kirchner, piano; Mitropoulos, New York Philharmonic, Columbia ML 5185 (30 min).

Ralph Vaughn Williams: *Symphony No. 8* (premiered 5/2/56) Barbirolli, Halle Orchestra *Mercury SR 90115 (26 min).

Paul Ben Haim: *Sweet Psalmist of Israel* (premiered 10/18/56) Bernstein, New York Philharmonic, *Columbia MS 6123 (28 min). Presented by Steve Wolfe.



Photos: Ben Blackwell

Draper Study (c. 1480), left; Salvator Mundi (c. 1512) right, both by Leonardo da Vinci and at the University Art Museum in Berkeley. In commemoration of this unique exhibit, KPFA will present three readings from the notebooks of Da Vinci on The Morning Reading starting November 16th.

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

The Notebooks of Leonardo Da Vinci (2). Read by Erik Bauersfeld.

12:00 Older Men, Older Women

Hosted by Harry Sheer & Richard Bermack.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Hosted and Produced by Pdraigin McGillicuddy.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

7:00 Disability Awareness Week Special

The Experience of Disability. Sex, love, and family life — how disability affects lovers, mothers and the rest of us. Produced by Peggy Stein & Philip Maldari.

At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 The Health Show

Hosted by Toni Gray.

8:30 Out On The Streets

San Francisco Audio Magazine, produced by the Peoples Media Collective.

9:00 Maximum Rock N' Roll

The Gang puts you in touch with the ups and downs of the punk scene. Play LOUDI

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings. Part Two: The Ring Must Leave The Shire. Frodo learns that Bilbo's magic ring is "The Ring," the one ring fashioned long ago by the evil Lord Sauron as one of the great rings of power. Now, the Lord learns that it is not lost, but has been found by a hobbit. Frodo concludes that he must leave the Shire, and his companions Merry, Pippin and Sam join him in his adventure.

12:00 Out

Chris Lowry attempts to cover the avant-wave in one fell hour and a half. Listen in.

1:30 am Night Express

Music for lovers, all new program No reruns. The classiest soft jazz music west of the Mississippi. With Gorman Lee.



The Culture and Sub-Culture of Disability, including a look at the disabled and sports, on Monday November 16th at 8:00 pm.

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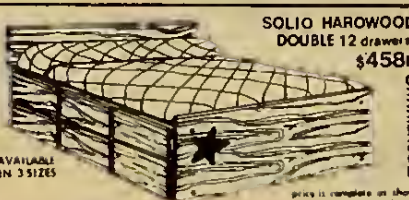
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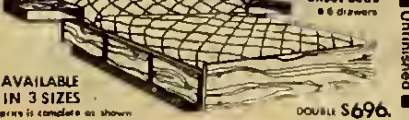
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Wednesday, Nov. 18th

7:00 am AM/FM

Kris pickets Standard Oil, shouting "MORE NEURONS, LESS GAS." News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music: Music of Harvest, Gratitude, Thanksgiving, from all over the world music family tree. Hosted by David Mayers.

11:15 Morning Reading

The Notebooks of Leonardo Da Vinci (3). Read by Erik Bauersfeld.

12:00 U.C. Noon Concert

Faculty Concert.
Schubert: Sonata in A Major. Opus Posthumous. Deno Gianopoulos, piano. Gloria Yim, announcer.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, with Gerda Daly, her extensive record collection, and sometimes live musicians.

3:00 The Reggae Experience

The Dread Brothers present: California Top 20 Reggae Hits for November. Have your tapes ready as the countdown starts at 3:05. Produced by F.M. Papa Drepe & Too Dread.

5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

6:00 KPFA Evening News

7:00 Disability Awareness Week Special

The Politics of Disability. The largest minority in the world, disabled people are fighting back against years of discrimination and stereotypes. Recent struggles for civil rights and the new political movement of disabled Americans will be highlighted. Produced by Peggy Stein & Philip Maldari.

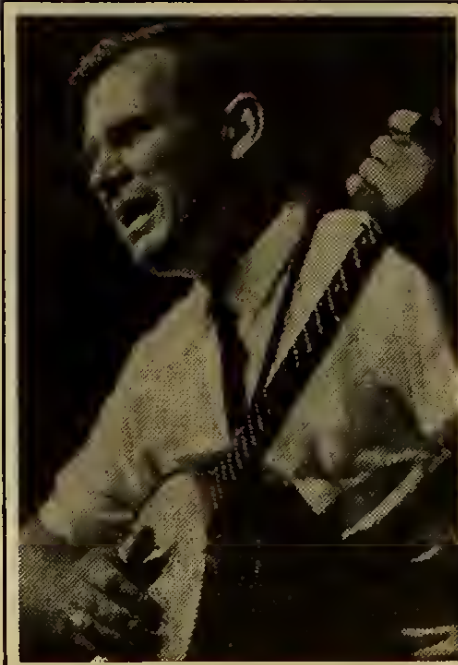
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:30 Music in America

Chris Strachwitz presents his favorites.



Nancy Cunard, the most flamboyant figure of the 20's. Her biography is read in three parts beginning Thurs. Nov. 19 at 11:15 am.



A special interview with Doc Watson, featuring his music, recorded during 'Bread & Roses' will be heard on Thursday November 19th at 1:00 pm as part of 'Sing Out!'

10:00 Fruit Punch: Gay Men's Radio

Terry Hutchison in Concert & Conversation. Fresh from appearances in Seattle and Vancouver, Terry talks with the collective about his highly acclaimed career from his early days with Buena Vista to his current solo performances in San Francisco's premier cabarets. Featured is a recent live performance and from the Fruit Punch archives selections from his past with Buena Vista.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings. Part Three: Rescued by Tom Bombadil. Hoping to avoid the sinister Black Riders, the Hobbits pass through the Old Forest. They are rescued from the Old Willow by Tom Bombadil.

12:00 The Common Woman

Music and features by and about women, hosted by Jean Robertson.

1:30 am Beedle Um Bum

Mad music mix with Larry. Out-of-print album at 4:00 am.

Thursday, Nov. 19th

7:00 am AM/FM

Kris pretends she's Nancy Reagan and orders \$200,000 worth of dinner plates. News at 7 & 8:45; Headlines at 8:00 am.

9:00 DOOLBY FM Tone

9:00 Morning Concert

The World of John Haussermann. An hour long documentary featuring the music of American composer John Haussermann, as KPFA celebrates the contributions made by disabled artists during this, the International Year of Disabled Persons. This special program includes interviews with the composer himself, as well as with KPFA's Charles Amirkhanian, and tells the amazing story of this man who composes concertos, but is himself unable to write them down, due to a life-long disability. Produced by Peggy Stein.

11:15 Morning Reading

Nancy Cunard (1) by Anne Chisholm. Born into wealth, she blossomed into notoriety to become the most flamboyant figure of the extravagant twenties: revolving love affairs, all night gatherings, endless rounds of talk and drink. Written into novels (Huxley), assisted with her poetry (Pound), sculpted (Brancusi), photographed (Beaton, Man Ray). With her own press she discovered and first printed Samuel

Beckett. She shocked her contemporaries by living and traveling openly with Black musician Henry Crowder, making the black cause her own, compiling and publishing the now-historic anthology *Negro*. Dramatically exaggerated in her generosity, loyalty, demands on others, she was a woman of ferocious integrity and lived without caution. Padraigin McGillicuddy reads from the biography in 3 readings.

12:00 Lunch Box

12:00 U.S. Invasion Plans for the Caribbean. Speakers from Grenada, Cuba and Nicaragua will discuss new information recently exposed in Grenada on the massive invasion rehearsal now going on in Vieques, Guantanamo, and the North Atlantic; and their plans for self defense. Produced by La Pena Radio Group.
12:30 It Isn't Really War. Documentary on human rights in El Salvador in mid-1981. With U.S. Ambassador Hinton, Salvador Human Rights Commission, Salvadorean Catholic Church and American priests in Honduras. Produced by Marc Cooper, KPFA.

1:00 Sing Out!

A special interview with Doc Watson by Peggy Stein & Nancy Guinn as part of KPFA's Disability Awareness Week programming. Doc is an exceptional guitarist and singer, raised and rooted in Appalachian country music tradition. Doc has been blind from birth, and he discusses how that disability has affected his life and music. He was interviewed during the Bread & Roses Festival on October 4th.

3:00 Standing Ovation

Enjoy an afternoon of music with Gorman Lee. Ballads and jazz for your listening pleasure.

5:00 Traffic Jam

Host Julia Randall. Headlines on the hour.

6:00 KPFA Evening News

7:00 Battered Wives

Sonia Williams talks with a battered wife, a girl who works at a shelter, a psychologist who works with battered wives, a man who has admitted to being a wife-beater. Call-ins at 848-4425. An important program about a problem few are willing to discuss. Produced by Rana Lee.

8:30 There Is A Woman In This Town

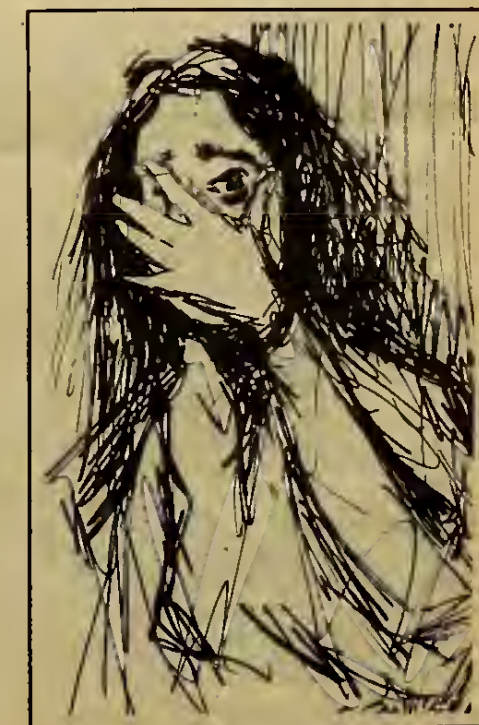
Abortion Politics: California Style. The Human Life Statute and the Human Life Amendment are the standards under which the anti-abortion groups and the New Right are taking a stand nationally. But what about right here in our own state? Produced by Maggi Donahue.

9:00 People Playing Music

Live acoustic music from KPFA's studios. Expect anything from folk to jazz to swing. Drop by at 2207 Shattuck Ave. by 8:45 pm. Best free show in town.

11:00 KPFA Evening News

Rebroadcast.



A look at battered wives: a 90 minute panel discussion begins at 7:00 pm, Thursday November 19.



Photo: Warren Friedman

Composer Shulamit Ran talks about her music with Charles Amirkhanian during an interview recorded in Chicago last February, and aired on 'The Morning Concert' Friday Nov. 20, 9:00 am.

11:30 Evening Reading

The Lord of the Rings. Part Four: Strider and the Ringwraiths. At the Prancing Pony Inn in Bree, the hobbits meet a mysterious traveler named Strider who agrees to guide them to Rivendell. He saves them from an attack by the Black Riders, who prove to be the Dark Lord's special messengers, called Ringwraiths.

12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring musical excursion into the world of both spontaneous and colorful experimental music.

1:30 am The Early Late Show

John Thrasher, KPFA's answer to Fernando Valenzuela, throws a fastball, a slider, and one or two spitballs. Rock and roll if you don't mind.

Friday, Nov. 20th

7:00 am AM/FM

Kris Welch pretends she's Sen. Hayakawa and falls asleep on the air. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Shulamit Ran. The young Chicago composer, born in Tel Aviv in 1949, whose music is dramatic, complex and varied presents a survey of her works in conversation with KPFA's **Charles Amirkhanian**. Ran, a member of the faculty of the University of Chicago, was taped there last February.

11:15 Morning Reading

Nancy Cunard (2). Read by **Padraigin McGillicuddy**.

12:00 New Horizons

Face To Face With A New Reality. Skanda and Suta of the Dyad School, direct Enlightenment Intensives, a process created by Charles Berner in 1968. Participants are said to directly experience and communicate who they are, what life is, and what others are, through techniques resulting in deepened self-awareness and the ability to experience satisfaction in life. Host: **Will Noffke**.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Pig In A Pen

The best in bluegrass and old time music with **Rey Edlund**.

5:00 Traffic Jam

Host **Robbie Osman**. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

With **Rob Taylor**. Music, interviews and headlines on the hour. Heard only on KFCF, Fresno.

6:00 KPFA Evening News

7:00 Prime Time

News and Public Affairs magazine with **Philip Maldari**.

8:00 Probabilities

Science Fiction Reading. Produced by **Richard Wolinsky & Lawrence Davidson**.

8:30 Living On Indian Time

Music, news and information for Native Americans, produced by **Native Waves**.

9:00 La Onda Bajita: The Low Show Profile

Cruise to the best low riding sound in Northern California. With your host, **Miguel Molina**, dedications at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Oldies with **Crazy Carl & Lenny**.

1:30 am Bay Leaf Experience

Jazz, blues, fusion. . . with **Lonnie Lewis**.

4:30 Radio Hypnopaedia

International Newswire. News from shortwave and teletype broadcasts spanning the globe: Cuba, Africa, South America, Central America, Canada, and Europe. Live discussion with host **Cliff Roth**. Call-ins 848-4425.

Saturday, Nov. 21st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with **Emmit Powell**.

9:00 Expressions

The Tap Dancing Legacy features interviews with dancers **Howard "Sandman" Simms**, **Honi Coles**, and others. Lots of dancing sounds. Produced by **Judy Moore Smith** and distributed by **NFC8**.

9:30 Bud Cary's Old Radio Theatre

Bud offers **The Jack Benny Program** with his two guests, **Humphrey Bogart** and **Lauren Bacall**. If you want to hear radio comedy at its zenith — this is one to tune in to. In a comedy skit, Jack takes **Bogie's** role in *To Have and Have Not* with **Lauren Bacall** while **Bogie** directs the two of them. Good fun! **The Best of Red Skelton** is the final offering

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for this week as Red portrays Junior, the Mean Widdle Kid, and several of the other characters he did on his long running and popular radio series. Lureen Tuttle and Verna Felton are Red's supporting players.

10:30 Focus on Women in Music

Clara Schumann, Fanny Mendelssohn, Louise Farrenc and Ludmilla Ulehla are the featured composers on this morning's concert. We will hear selections from recent releases on the Leonarda label. Presented by Deena Grossman.

12:00 Women's Magazine

12:00 Lesbian Histories and Mysteries. Lynn Fonfa and Carol Collum of the just opened West Coast Lesbian Collections talk to *Ginny Berson* about their work as historians and archivists, and bring with them wonderful and enlightening stories and sounds from our rich lesbian heritage.

12:30 Down On The Farm. A look at women in agriculture in Northern California. Interviews with farmworkers and women who run their own farms. The politics, problems and pleasures of working the land. Produced by Kim Brown.

1:00 A Chinese/Japanese American Sampler. Produced by Karla Tonella. A biography of a Chinese American pioneer woman — an anthology of Japanese American work — and a new film about two Asian-American poets.

A fast-paced story of courage, adventure and love, *Thousand Pieces of Gold* is a classic tale of the West, and an important contribution to the literature of the American woman. This novel tells the true history of Lalu Nathoy, a survivor of poverty in China and slavery on the American frontier. We will hear selections from the book and an interview with the author, Ruthanne Lum McCunn.

In the late 1800's the first Japanese immigrants came to America. Today there are five generations of Japanese living in the U.S., who bring into being a culture — uniquely Japanese-American. *Ayumi* is a bilingual anthology of prose, poetry and graphics that is the culmination of a three year search and discovery of the Japanese American Anthology Committee. Janice Mirikitani and Hiroshi Kashiwagi, members of the editorial board, talk about this publishing venture and read selections from the book. *Mitsuye and Nellie, Asian American Poets*, a film by Allie Light and Irving Saraf brings to the screen the poetry, ideas and memories of Mitsuye Yamada, Japanese American, and Nellie Wong, Chinese American. This is a film about tenderness and anger between mothers and daughters, generational conflicts, and the breaking of stereotype images of Asian-American women. Karla Tonella talked to Mitsuye, Allie and Irving about the film and plays excerpts from the soundtrack.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Ahora Sigue

Interviews, special reports... in Spanish and English. Call us at 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara Heber & Lincoln.

7:00 Third World Special

Where, oh where, Oid the Bleck Republicans Go? What happened to the Economic Enterprise Zones, the theme of "Jobs, jobs... and more jobs." The Reagan Administration says those issues are still in focus, and that the recovery plan is just beginning. But many people, like the air traffic controllers and the postal workers, feel like they've been betrayed. Senior citizens, minorities, gays, all have some sort of axe to grind with the system, it seems. Broken promises. Let's find out. Produced by Wendell Harper.

7:30 The Secret's Out

This edition of *The Secret's Out* features a special program, *Los Ritmos Calientes*, which is totally devoted to the best in Salsa, Latin-Jazz, and Afro-Cuban music from the roots to the popular contemporary music. Rare im-



Japanese women come to America in the late 1800's. Listen to 'Women's Magazine' on Saturday Nov. 21 at 1:00 pm for a look at Japanese-American women and their culture.

ports, interviews, and tapes of local music will be featured. Spend an evening with guest host Luis Medina and his musical friends from Arsenio to Tipica 73. Plus special surprises as well as your telephone requests. Musica para bailar y gozar!!

KFCF 7:30 Bud Cary's Men, Women & Tenors

Theme and Variations. Do you like to compare singers? Bud gives you the supreme chance to do just that. Four arias and several singers performing that same aria is the feature of this program. Heard only on KFCF in Fresno.

KFCF 8:30 Valley Pirate Radio

More comedy tonight from Vermont Public Radio's Panther Players. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

New folk music with Rych Withers. Heard only on KFCF in Fresno.

11:00 Air Time

Live from La Pena, Dance Rock. Sound systems Reggae. A benefit for KPFA and The Third World Dept.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

**Sunday,
Nov. 22nd**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by Mary Berg. At 8:00 Sleepers! Awake, 3 hours of Bach and other baroque masters.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The line of continuity in this week's program could fall anywhere from swing to bebop, from fusion to "outside" activities. An improvisational journey with timeless music and Jim Bennett.

4:30 RadioVisions

Keyboard Innovations. This program traces the radical changes in compositional approach, acoustics, and construction of the familiar keyboard instrument — the piano. Featured are the works of Conlon Nanarrow, author

of the pioneering "Studies for Player Piano" and composers Lou Harrison, John Cage, and David Rosenboom. Produced by Eva Soltes.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 The Odyssey of Homer

Part 6: The Beggar-Hero. Odysseus concludes his account of his Great Wanderings by relating the loss of his crew at the hands of the sun god Helios. His audience, the kind inhabitants of an enchanted island, send him home. There he learns that his palace is overrun by suitors, who, trying to coerce his wife into marriage, plot to kill his son. The brief documentary following the dramatic episode examines the structure of Homeric society and the relationship between noble, freeman and slave. Principal program support provided by the National Endowment for the Humanities.

KFCF 7:00 Another Musical Offering

Rob Taylor with music to soothe, relax and enjoy. Heard only on KFCF in Fresno.

8:00 In Your Ear

Jazz with Art Sato.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to this evening, with Timitheo & Anna.

2:00 am Over The Edge

Negativland will compile a list of answers: "Why not?" "By lot" "In the refrigerator" etc. Also, by request, the starter bag case: How to use it. Don Joyce.

**Monday,
Nov. 23rd**

7:00 am AM/FM

Denny "Spurs" Smithson, fresh out of the saddle, shows his listeners how to avoid being bowlegged after an afternoon on a horse. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Hosted & produced by Matt Holdreith.

11:15 Morning Reading

Nancy Cunard (3). Read by Padraigin McGilli-cuddy.

12:00 Alan Watts
Self and Other (4).

1:00 Blues By The Bay

Blues: new releases, oldies, classics, taped concerts, blues in the clubs and blues news. With Tom Mazzolini.

3:00 Music from Alkebu-Lan

Fela A. Kuti said "99.9% about Afrika that you read is wrong." Sister Candice starts off today's show and at 4 pm the music of Fela A. Kuti is featured, for Fela is a strong political voice in Nigerian music, past and present. Produced by Candice & Drepenba.

5:00 Traffic Jam

Feature magazine to drive home with, news headlines on the hour, traffic reports. Hosted by Richard Gonzales & Co.

6:00 KPFA Evening News

**7:00 The Soviet Union:
A Closer Look**

Readings, interviews, question/answer period. Call-ins 848-4425. With William Mendel.

8:00 Bay Area Arts

Interviews, reviews, previews. Hosted by Erik Bauersfeld & Pdraigin McGillicuddy. Tonight Jane Hall reports about the California Arts Council's efforts to initiate a funding program of fellowships to individual artists in many disciplines as well as information about services available to the artist working in the Bay Area.

9:00 [DOLBY FM] Tone

9:00 Ode To Gravity

Luc Ferrari: *Presque Rien No. 2*, tape music *INA GRM 9104 FE (22 min).
David Moss: *Tongue*, Moss, voice, percussion *Cornpride East 007 (8 min).
Henry Kuntz: *Sofo Flute*, Kuntz, bamboo flute *Humming Bird H8 1002 (4 min)
Spontaneous Music (Charlie Morrow/Glen Velez): *Side 5681A*, *Other Media 5681 (13).
Lars-Gunnar Bodin: *En Face; Inre Monolog I & II; In i Nollandskapet, from "Clouds"* electronic music *Fylkingen FYLP 1020 (9).
Dary John Mizelle: *Polytempus II* (1978-80) percussion w/computer tape *Lumina L 002.
Eugene Bowen: *A Bride and Her Bachelor* Bowen, Harold Budd, John Bergamo, Eric Hensel *Cantil 281 (5 min).
DuChamp: *Pipeline (Bill Scenlen)* new wave/ Kansas City *DuChamp O 1065 (3 min)
James Stadig: *Baris Berat*, Other Music *Nth° OMJ 14 (7 min).
Charles Amirkhanian introduces a host of new releases of new music.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings. Part Five: Flight to the Ford. As the party approaches Rivendell, the Ringwraiths again fall upon them. With the help of Glorfindel and Elrond, the party arrives safely in Rivendell, where Strider's true name is revealed.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With Max Dashu & Chana Wilson.

1:30 am Black Coffee

The music of Billy Higgins. From 3-4 am, period of Enlite-Ment, 848-4425, part three, Dick Gregory at S.F. State. With Soul Shadow.

Tuesday, Nov. 24th

6:00 am Face The Day

Critical Mass In The Ruling Class: Economics of separation and conquest. An astrological perspective on the interrelationships between unemployment and crime, energy and economics, values and judgement. Information based on the most widely accepted astrological chant of the U.S. The third in a series of conversations with astrologer Re Couture and Bari Scott.

6:30 AM/FM

Kris Welch makes sure you keep listening by promising to make incredibly graphic sounds. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The first concert of the 21st season of the San Francisco Chamber Music Society features mezzo-soprano Stephanie Friedman with assisting artists Lois Brandwynne, piano; Mayumi Ohire & Frankey Oleson, violins; Isabelle Chapuis, flute and Roland Kato, viola. These artists will present works by Lawton, Bertok, Ravel, Del Tredici and Fine. Recorded live on October 26, 1981 and presented by your Tuesday morning host, Steve Wolfe.

11:15 Morning Reading

Albergo Empedocle by E. M. Forster. Herold's trick for getting to sleep was to pretend he was someone else lying awake. "I just say to myself 'why doesn't he go to sleep if he's tired' and I'm asleep in no time." They never found out who he imagined he was, that afternoon, at the Temple of Zeus. Read by Bernard Mayes.

12:00 Quiet Joys of Brotherhood

A program of men's studies, when we explore men's roles and lives. Call-ins 848-4425. With Sam Julty.

1:00 A Terrible Beauty

Celtic Magazine of the air. Produced and hosted by Pdraigin McGillicuddy.

3:00 Sounds

The wide range in Black music, in all styles, hosted by Craig Street.

5:00 Traffic Jam

Host Kevin Vence. Headlines on the hour.

6:00 KPFA Evening News

7:00 Prime Time

News and public affairs magazine, hosted by Richard Gonzales.

8:00 The Health Show

Interviews concerning health and the health field, hosted by Toni Gray, R.N.

8:30 Swing N' Shift

We continue with selections from *On The Job*. Tonight's story, *Works and Ways*, takes place in a candle factory. It is for all who have worked for a "hip" capitalist, or wondered who makes those mushroom candles. It's a Berkeley story, if ever there was one.

9:00 Maximum Rock 'N' Roll

Hardcore, punk, rockabilly and other forms of 'real' rock'n'roll of today, with extra features.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings. Part Six: The Council of Elrond. A council is held under the direction of the Elf-Lord, Elrond and a Fellowship is created to accompany Frodo, the ring bearer on a quest to destroy the evil Ring in the Crack of Doom in Mordor.

12:00 Out

Chris Lowry attempts to cover the avant wave in an hour and a half. Listen in.

1:30 am Night Express

Sit back, pat your foot to music that is easy on your ears. Your conductor Gorman Lee will talk to you about jazz or blues music that you would like to find. Call 848-6767 after station breaks and express your views.

Wednesday, Nov. 25th

7:00 am AM/FM

Kris Welch hosts a series of lectures on the future of faster-than-snail drive. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Ear On The Air. Ear West magazine editor Loren Means presents an early theatre-spectacle featuring: La Corte Musical, including Holly Alonso, soprano; Brian Feehan, oud; Harlan Hokin, tenor; Peter Maund, percussion. "14th Century pilgrims of the Catalanian shrine of Monserrat danced and sang their adoration of the Oiety and fear of death in the polyphonic and monophonic music found in the remarkable Livre Vermell. Also included will be hockets, estempie, and dances rayales."

11:15 Morning Reading

The Way The Old Ones Tell It. David Mayers with another program on world folklore.

12:00 U.C. Noon Concert

The Intercampus Cultural Exchange Arts Project: Composition Award Winners. Fulkerson: *Concerto for Harpsichord and Seven Instruments*. Meckey: *Diurnal*. Goldstein: *Girl's Song*. Eric Hansen, conductor.

1:00 Folk Music from Near and Far Out

Music from anytime and everywhere, hosted by Gerda Daly with the aid of her extensive record collection, and live musicians.

3:00 The Reggae Experience

Give Thanks and Praise. Since November 26 is Thanksgiving, come and celebrate with Rastafari — Niyabingi, the root of Reggae and Rastafari — Reggae music is roots man music — Oub, 8 light years from now. With F. M. Papa Drepe.

5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

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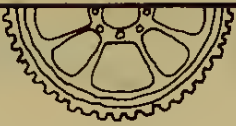
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6:00 KPFA Evening News

7:00 Prime Time

News and public affairs magazine, hosted by *Oon Foster*.

8:00 Music In America

Produced by *Frank Scott*.

10:00 Fruit Punch: Gay Men's Radio

A documentary examining the assassinations of Harvey Milk and George Moscone, and a look at how their murders have affected the gay community three years later.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Lord of the Rings, Part Seven: The Mines of Moria. Unable to pass over the Mountain Caradhras, the Fellowship passes through the mysterious mines of Moria and encounters the dreaded balrog of Morgoth.

12:00 The Common Woman

Music and features by and about women, hosted by *Pam Hoelscher*.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print album at 4:00 am.

Thursday, Nov. 26th

7:00 am AM/FM

Kris goes gobble, boggle, doggle, snoggle, all over the studio. What a turkey!! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

1981 Holland Festival.

Alexander von Zemlinsky: Lyrical Symphony on Seven Poems by Rabindranath Tagore, Op. 18. (1922-23). Roberta Alexander, soprano; Roland Hermann, baritone; Geoffrey Douglas Madge, piano; Balder Choir of Delft.

Ferruccio Busoni: Concerto for piano, male choir and orchestra, Op. 39 (1903-04) Madge, piano; Balder Choir; Edward Downes, conductor; Hilversum Radio Orchestra.

From Radio Nederland comes this unusual program, recorded June 13, 1981, during the annual Holland Festival. Introduced by Harry Kliphuis.

11:15 Morning Reading

Padraigin McGillicuddy & Erik Bauersfeld swap recipes and anecdotes about cooking and eating from such classic epicures as Henri Toulouse-Lautrec, Martha Washington, M.F.K. Fisher, James Beard and others. Bon Appetit!

12:00 Lunch Box

Tite Vasconcellos presents modern Brazilian music.

1:00 Sing Out!

Back by popular demand! Two programs on major political & feminist singers and songwriters. First, *Different, Therefore Equal*, with Peggy Seeger, along with excerpts from a concert she and Ewan McColl gave at the Great American Music Hall two Thanksgivings ago. Then, *The World Turned Upside Down*, an interview with Leon Rosselson with songs from his new album, *For The Good of the Nation*. Produced by *Susan Karnes*.

3:00 Live From La Pena

Thanksgiving - No Thanks. Music of the indigenous peoples of the Americas, with comments on Thanksgiving and other colonial holidays, from the point of view of The American Indian Movement, which holds an "unthanksgiving" every year at La Pena Cultural Center in Berkeley.

5:00 Music for Turkeys

Feathered or Otherwise. *Gerda Daly* presents food music, mood music and bird music. Accent on folk, American and world.

8:00 There Is A Woman In This Town

Reyna Cowan hosts an hour of women's music to inspire and energize you out of the turkey doldrums.

9:00 People Playing Music

Live acoustic music from the KPFA studios. Come by at 8:45, 2207 Shattuck, Berkeley. The best free show in town.

11:00 Assassinatin' Rhythm

A half hour version of the program that begins at 12 midnight, with *Ray Farrell*.

11:30 Evening Reading

The Lord of the Rings, Part Eight: The Breaking of the Fellowship. With the help of Celeborn and Galadriel, the Fellowship leaves Lothlorien and goes south. The Fellowship is forced to break up and Frodo and Sam go on to Mordor alone (end of *The Fellowship of the Ring*).

12:00 Assassinatin' Rhythm

Ray Farrell presents another jarring excursion into the world of both spontaneous and colorful music.

1:30 am The Early Late Show

John Thrasher jars another spontaneous excursion into the jarring experimental color musical world. Palo Alto, California, 1981.

Friday, Nov. 27th

7:00 am AM/FM

Kris ends the month by wishing she could remember that incarnation in Egypt when she told off Taylor Caldwell and Jean Dixon. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Terry Allen. *Charles Amirkhanian* introduces selections by country and west-

ern songwriter and performer Terry Allen, who was born in Lubbock, Texas, lives in Fresno, California, and moonlights as a painter and professor of art. Originally heard on *Ode To Gravity* last July 6th, Allen pontificates on the nature of subjects as diverse as the St. Louis Browns and the separation of art and life. Fortunately for you, his smash hit, *A Truckload of Art* is included in this program.

11:15 Morning Reading

Paste by Henry James. This story about an inheritance of seemingly worthless jewels was selected by V.S. Pritchett over all other James stories for inclusion in the new Oxford Anthology of Short Stories. Read by *Erik Bauersfeld*.

12:00 New Horizons

Letting It Go. Dr. Robert Scott, former neurologist, is presently West Coast Director of the Sedona Method, a technique for releasing inner stress and pressure. He examines our own internal feelings and emotions as being the roots cause of stress, a state often attributed to external events. He offers a systematic way of consciously achieving a release from those pressures. Host: *Will Noffke*.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With *Tom Oiamant*.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Rych Withers hosts. Music, interviews and headlines on the hour. Heard only on KFCF in Fresno.

6:00 KPFA Evening News

7:00 Prime Time

News and public affairs magazine, hosted by *Philip Maldari*.



Thanksgiving Day: Readings on food at 11:15 am; Live Thanksgiving from La Pena at 3:00 pm; Music for turkeys with Gerda Daly from 5-8 pm, and a special Thanksgiving women's music program at 8:00 pm. What mora can you ask for? Gobble, gobble, gobble...



Cover for 'A Life in the Day of...': David Perry

'A Life in the Day of...' by Frank M. Robinson, 'Probabilities' Friday Nov. 27, 8:00 pm.

8:00 Probabilities

Science Fiction Reading. Frank M. Robinson, co-author of such works as *The Glass Inferno*, *The Gold Crew* and *The Prometheus Crisis*, recently had a collection of his short science fiction published, titled *A Life in the Day of...* and put out by Bantam Books. We'll present a selection from this new anthology. Produced by Richard Wolinsky & Lawrence Davidson.

8:30 Living On Indian Time

Music, news and features by and for Native Americans, produced by Native Waves.

9:00 La Onda Bajita: The Low Show Profile

Cruise to the best low riding sound in Northern California, with your host, Miguel Molina. Dedications at 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of California prison poetry and prose, produced by David Meltzer, and Christopher Clarke who teach the writers' workshop for the Prison Arts Project in Vacaville.

12:00 Tweak & Peak

The KPFA engineering department has a night out on the transmitter. You never know what you will hear, if anything.

KFCF 12:00 That Time of Month

Whilst the KPFA engineers work, KFCF plays music (I mean, who *really* wants to hear 1000 cycles at 0 Db reference level for six hours — Rych Withers). Heard only on KFCF, Fresno

**Saturday,
Nov. 28th**

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Expressions

The Blues: An examination of the meaning and origin of the blues, with Muddy Waters, Albert King, and writer/critic Dr. Bob O'Meally.

9:30 Bud Cary's Old Radio Theatre

Bud's focus this week is again on Hollywood. Two more celebrated actors are featured: Olivia De Havilland in Academy Awards Theatre's presentation of *Hold Back The Dawn*. Joseph Cotton is featured in *Shadow of a Doubt* — another Academy Awards Theatre presentation which was finely adapted for radio. If you had too much turkey for Thanksgiving, tune in for this one: you're bound to lose a few pounds by the ending.

10:30 Focus on Women in Music

Susan Kernes presents a wide variety of feminist music. Tune in for rare and sometimes very strange music.

12:00 Women's Magazine

12:00 The Art of Being an Armchair. Two women, Barbara Taylor and Ann Rhodes, are the collaborators of *Mischief*, a mime and performance troupe from the heartland of Ithaca, New York. Together, they weave tales of make-believe and reality, all within a humorous and feminist context. Produced by Maggi Donahue.

12:20 The Critics Art. Kary Schulman talks with Marty Keller, Misha Berson and Janice Ross about criticism, feminism and art and what it is they are really thinking when the lights go out and the curtain goes up. Produced by Kary Schulman.

12:40 Sharpened Spoons. Alice and Terry speak out, poke fun and generally make waves as they talk about Sharpened Spoons, its evolution and their work. Produced by Maggi Donahue.

1:00 Feminist Visions of the Future. Have you thought about what type of family structure you want? City or country? Politics or spirituality? Maybe these divisions are too simple for you. Reyna Cowan talked to women at the West Coast Women's Music Festival and from the Santa Cruz women's community about what they are working towards, who they want to live with, kids, happiness and life.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Latin America Review

Hosted by John Clements. Call-ins 848-4425.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting in these troubled and turbulent times. Produced by Barbara, Heber & Lincoln.

7:00 The Tattered Masses

Julian Bond Comes To Town. Julian Bond of the Georgia State Legislature comes to town. Tonight tune in for a half hour of excellent oratory. Produced by Amina Hassan.

7:30 The Secret's Out

Get it on up. Jazz with Bari Scott. At 7:50, calendar of upcoming events.

KFCF 7:30 Bud Cary's Men, Women & Tenors

The Music of Ivor Novello. Americans knew Sigmund Romberg, Victor Herbert, and Rudolf Friml, England had its own in the talents of Ivor Novello who wrote operetta, appeared in films, and scored dozens of movies. Bud features music from his operettas on this program, with music from "Glamorous Night" and "Perchance to Dream." Fine performances by Britain's best singers. Heard only on KFCF in Fresno.

KFCF 8:30 Valley Pirate Radio

Comedy, satire, musical and otherwise. Heard only on KFCF in Fresno.

KFCF 9:00 Just Playin' Folk

Evo Bluestein hosts. Heard only on KFCF in Fresno.

11:00 Air Time

Recorded jazz concerts with Doug Edwards.

1:00 am Nite Owls On Patrol

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**Sunday,
Nov. 29th**

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by Mary Berg. At 8:00, Sleepers! Awake, three hours of Bach and other baroque masters.

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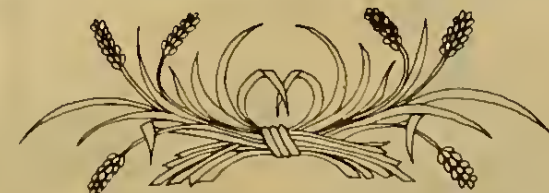
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11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

John Coltrane's music of any era by request. Elicit a response from *Jim Bennett* by calling 848-4425 or by writing to him at this station before this date. Otherwise be prepared.

4:30 RadioVisions

Shoptalk. An extraordinary composition for radio is presented by composer/arranger/instrumentalist *Peter Gordon*. This audio collage of conversations among several New York composers is interwoven with examples of their music. Produced by *Peter Gordon*.

5:30 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

6:00 KPFA Evening News

6:30 World Press Review

The African Press with *Walter Turner*. Call-ins at 848-4425.

7:00 The Odyssey of Homer

Part 7: *Palace of Oishonor*. Disguised as a beggar, Odysseus is forced by the suitors to fight a much younger man. The way to Odysseus' ultimate revenge is revealed to him inadvertently by his wife Penelope in a tense midnight tete-a-tete. The drama is followed by a brief documentary discussing concepts of morality in the tradition-bound "shame culture" of ancient Greece. *Ed Asner* hosts. Principal program support was provided by the National Endowment for the Arts. This is the debut production of the National Radio Theatre.

KFCF 7:00 Another Musical Offering

Hosted by *Rob Taylor*. Heard only on KFCF in Fresno.

8:00 In Your Ear

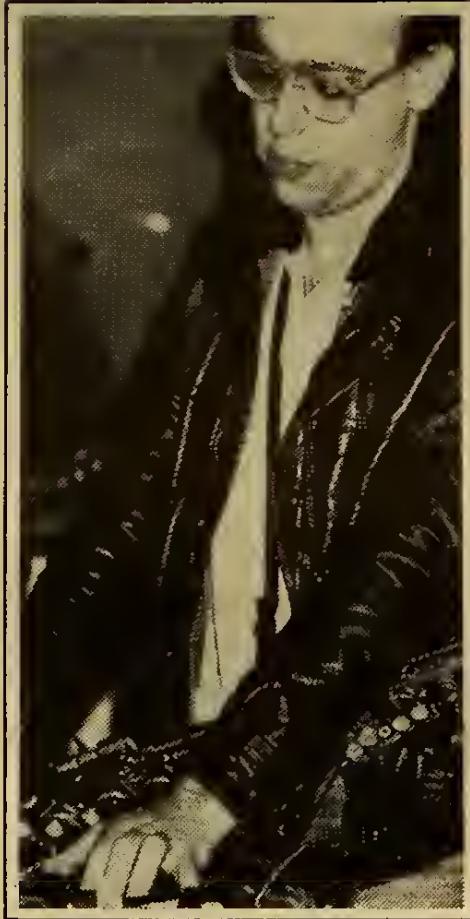
Jazz with *Art Sato*.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of the evening, with *Anna and Timotheo*.

2:00 am Mr. Exotic & The Insomnia Squad

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'Shoptalk', an audio collage by composer/arranger/instrumentalist Peter Gordon, will be heard on 'RadioVisions' Sun, Nov. 29, 4:30 pm.

as ortho-rotary hyper-vortex phonons via resonant transduction between tachionic quasi-quarks within topological infra-limitations of quogoolexic techno-babble with host *Bob Nelson* and guests.

Monday, Nov. 30th

7:00 am AM/FM

Denny defines the ineluctable modality of the visible. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Hosted by *Matt Holdreith*.

11:15 Morning Reading

The El Dorado Trail by *Ferol Egan*. Author *Ferol Egan* reads from his travels retracing the historical trails on which the gold miners headed across Mexico on their way to California. Most of the Americans could speak little Spanish, and most of the Mexicans spoke little English, but the key question was "Which way is El Dorado, Senor?"

New Poetry & Prose: *Tom Parkinson*, Professor of English on the U.C. Berkeley campus discusses new publications of poetry and prose.

12:00 Alan Watts

Oriental Philosophy & The West. An introduction to the basic forms of Oriental philosophy—Hinduism, Buddhism, and Taoism—stressing their relevance to the technological civilization of the Western world and the problems of man's relationship to nature.

1:00 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

3:00 Music from Alkebu-Lan

Traditional and contemporary Afrikan music and poetry. *Drepemba* from 3-4 pm and *Sister Candice* from 4-5. Featured today is *Osibisa* from 3-4 pm.

5:00 Traffic Jam

Host *Richard Gonzales*. Features, music, traffic reports, headlines on the hour.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

8:00 Bay Area Arts

Reviews, previews, interviews. With *Padraigin McGillicuddy* & *Erik Bauersfeld*.

9:00 Tone

9:00 Ode To Gravity

Phil Corner Revisited: Live from Studio C. New Yorker *Phil Corner*, American eccentric composer and leading pedagogue of the avant-garde, visits KPFA to perform recent works of his based on expressive structures inspired by traditional technical exercises. Two works for prepared piano, *Gamelan Adagio* and *Italy 'Revisited'* will be given their West Coast premieres along with an energetic symmetrical piano solo, *Gamelan Mobile*. By recording, we



Ferol Egan reads from his work, 'The El Dorado Trail', the Morning Reading, Nov. 30th.

hear Son of Lion Gamelan performing *Phil's* first (1976) work for that medium. *Corner* is a member of the Rutgers-Livingston University music faculty and is a leading figure investigating the use of meditative structures for music performance. *Charles Amirkhanian* hosts.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

The Lord of the Rings, Part Nine. The Search for the Hobbits. With *Frodo* and *Sam* gone together into Mordor, and *Galdalf* lost in the Mines of Moria, the Fellowship has been broken. It is further shattered by *Boromir's* death at the hands of orcs, and the capture of the two Hobbits, *Merry* and *Pippin*.

12:00 A World Wind

International music, especially by women, and features on world events and culture. With *Max Dashu* & *Chana Wilson*.

1:30 am Black Coffee


Cedar Walton's music is featured with the *Soul Shadow*. 3-4 am, period of enlitenment. With call-ins 848-4425.



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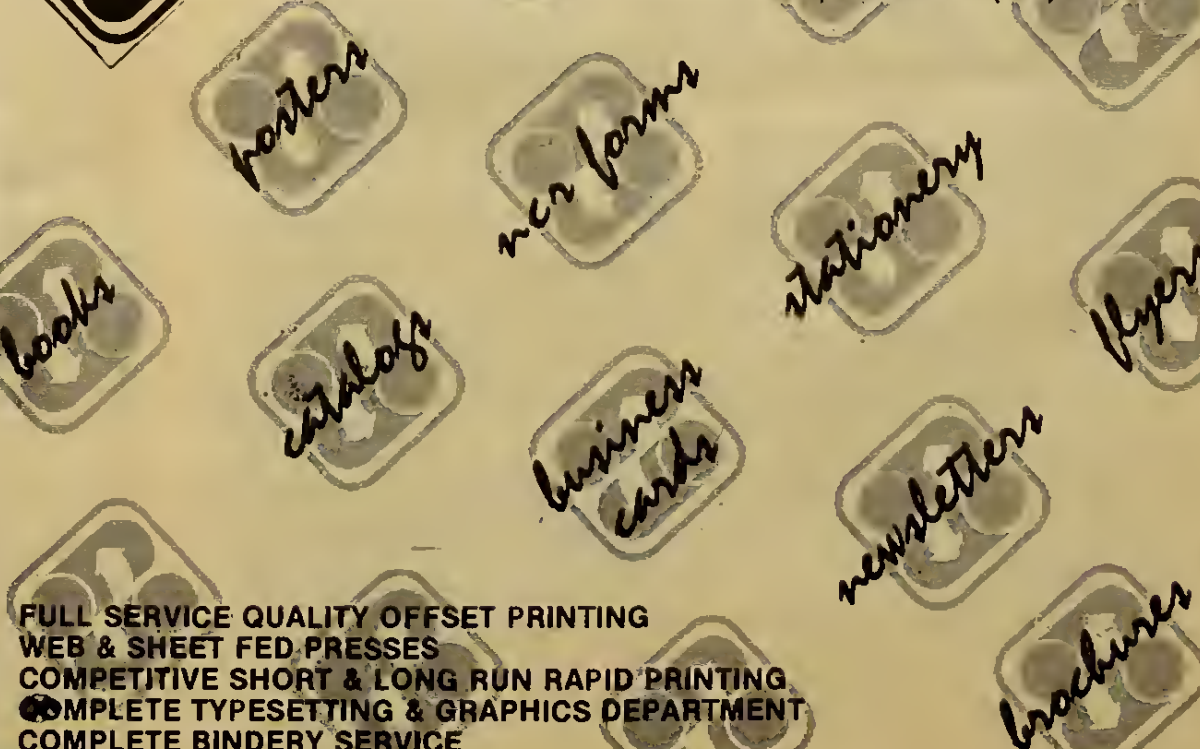
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